



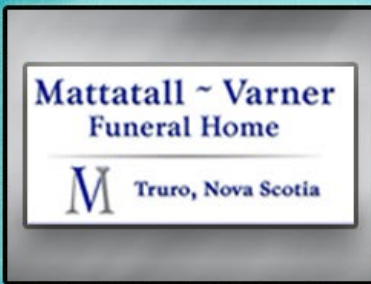
TRURO MUSIC FESTIVAL

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Piano

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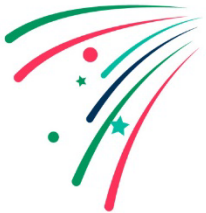


**Congratulations to
the Truro Music Festival
for over 100 years of providing students
with this excellent opportunity
to learn and compete!**



**Best wishes and good luck
to this year's participants from the
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***Monday, April 20, 2026 - First United Church
- Piano***

09:30 AM 320 - PIANO SOLO - Adult - Own Choice

- ___ 1. Danielle Richard - Sonatina in F Major Movement 1 (Anton Diabelli)

**09:40 AM 308 - PIANO SOLO - 8 Years - Medieval Tournament by Mike Springer,
Alfred Publishing**

- ___ 1. Reese Curry
___ 2. Avery Gould
___ 3. Kara Blaauwendraat
___ 4. Lexi Huang
___ 5. Theodore Sommers
___ 6. Ayesha Garcia
___ 7. Rosie Backman

**10:20 AM 309 - PIANO SOLO - 9 Years - Red Robin Rag by Randall Hartsell, Alfred
Publishing**

- ___ 1. Fiadh Boyle
___ 2. Alec Reynolds
___ 3. Luca Glinz
___ 4. Zekiel Manahan
___ 5. Wynn O'Brien
___ 6. Lexie Mia Guan

10:55 PM Break



Andrew Thiesen

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Monday Morning | Piano

11:00 AM 401 - BAROQUE/CLASSICAL PIANO SOLO - RCM Grade 1 - Own Choice

- ___ 1. Wynn O'Brien - Andante in G Minor (Telemann)

11:00 AM 402 - BAROQUE/CLASSICAL PIANO SOLO - RCM Grade 2 - Own Choice

- ___ 1. Lexi Huang - Ecossaise in G Major (Beethoven, pg. 13)
___ 2. Lainey Bruvels - A Cheerful Spirit (Daniel Gottlob Turk)

11:00 AM 403 - BAROQUE/CLASSICAL PIANO SOLO - RCM Grade 3 - Own Choice

- ___ 1. Suri Shu - Minuet in G Major (C. Pets old)
___ 2. Isabel Ash - Musette in D Major (Johann Sebastian Bach)

11:30 AM 404 - BAROQUE/CLASSICAL PIANO SOLO - RCM Grade 4 - Own Choice

- ___ 1. Athena Aggabao - Sonatina in G Major (Heinrich Lichner)
___ 2. Sarah Shen - Minuet in D Minor (BWV, Anh. 132) (Bach)
___ 3. Mia Kordan - Sonatina in G major op. 36 no. 2 3rd movement (Muzio Clementi)
___ 4. Adam Davis - Sonatina in C Major (Samuel Wesley)

12:00 Noon Lunch Break

1:30 PM 311 - PIANO SOLO - 11 Years - Arabian Tale by Martha Mier, Alfred Publishing

- ___ 1. Niamh Boyle
___ 2. Athena Aggabao
___ 3. Charlotte Cox
___ 4. Mallory Cutler
___ 5. Emily Davis

2:00 PM 312 - PIANO SOLO - 12 Years - Tenderly by Catherine Rollin, Alfred Publishing

- ___ 1. Frances Salgado
___ 2. Marla Baird
___ 3. Kristle May Guan
___ 4. Clara Murphy



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in the Truro Musical Festival

Monday Afternoon | Piano

2:30 PM 315 - PIANO SOLO - 15 Years - Dreaming on Ice by Philip A. Johnston, Alfred Publishing

- ___ 1. Emmett Fisher
- ___ 2. Matthew Davis

2:50 PM 1103 - PIANO DUET - 11/12 Years - Habenera from 'Carmen' by Carol Matz, PP. 20-23, Piano for Two, Book 4, The F.J.H. Music Company Inc.

- ___ 1. Frances Salgado & Athena Aggabao

3:00 PM Break

3:10 PM 313 - PIANO SOLO - 13 Years - Whirlwind by Melody Bober, Alfred Publishing

- ___ 1. Hadley Tornblom
- ___ 2. Claire Leamon
- ___ 3. Emily McNutt
- ___ 4. Sofia Vallejo
- ___ 5. Adam Davis

3:45 PM 1113 - PIANO DUET - Competitive - Senior - Own Choice

- ___ 1. Ben Sommers & Danah Kim - Pirates of the Caribbean (Hans Zimmer (Arr by Bella and Lucas))

3:55 PM 316 - PIANO SOLO - 16 Years - Own Choice

- ___ 1. Julia Welton - 16 Years Old (Ronda Toccata)
- ___ 2. Angus MacDonald - Nocturn (Clifford Poole)



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 **YAMAHA**

*Monday Afternoon | Piano***4:15 PM 410 - BAROQUE PIANO SOLO - RCM Grade 10 - Own Choice**

- ___ 1. Danah Kim - Praludium & Fuge in C minor BWV 847 (J.S. Bach)

4:15 PM 412 - BAROQUE PIANO SOLO - Non-RCM - Open - Own Choice

- ___ 1. Amira Shen - Spring (The Four Seasons) (Vivaldi)

4:40 PM 422 - CLASSICAL PIANO SOLO - Non-RCM - Open - Own Choice

- ___ 1. Zander Eddie Martin - Turkish March (Beethoven)

4:40 PM 418 - CLASSICAL PIANO SOLO - RCM Grade 8 - Own Choice

- ___ 1. Ustyn Kolybaba - Sonatina in E flat Major (J. L. Dussek)

***Tuesday, April 21, 2026 - First United Church
- Piano***

09:00 AM 601 - MODERN PIANO SOLO - RCM Grade 1 - Own Choice

- ___ 1. Hadley Tornblom - Angelfish (Anne Crosby Gaudet)
___ 2. Avi Kaipatur - Modern piano solo RCM 1 Mist (Clifford Poole)
___ 3. Nicolas MacArthur - Angelfish (Anne Crosby-Gaudet)
___ 4. Luca Glinz - Lunar Eclipse (Faber & Faber)
___ 5. Jean-rose Robinson - Song of the Dark woods (Elie Siegmeister)
___ 6. Minaalini Ajeethan - Follow My Leader
___ 7. Hazel Crawford - Angelfish (Anne Crosby Gaudet, page 26)

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FAX: 902-897-9562



Tuesday Morning | Piano

09:40 AM 602 - MODERN PIANO SOLO - RCM Grade 2 - Own Choice

- ___ 1. Lexi Huang - 4th Street Rag (Dennis Alexander, pg. 30)
- ___ 2. Alexandria Go - Dreams of a Mermaid (Barbara Arens)
- ___ 3. Sophia Massaro - Nightengale (Diane Hidy)
- ___ 4. Marla Baird - Crazy Comics (Christine Donkin)
- ___ 5. Leonardo Marcelo - The Merry-Go-Round (Boris Berlin)

10:10 AM 603 - MODERN PIANO SOLO - RCM Grade 3 - Own Choice

- ___ 1. Charlotte Cox - Tarantelle (Clifford Poole, pg. 34)
- ___ 2. Arya Kaipatur - Modern piano solo RCM 3 Interlude (Martha Mier)
- ___ 3. Suri Shu - The Stormy Sea (Anne Crosby Gaudet)
- ___ 4. Alden Price - Ragtime Cha Cha (Melody Bober)
- ___ 5. Ava Stinson - Song of Twilight (pg.34) (Y. Nakada)
- ___ 6. Isabel Ash - Prelude VII (Barbara Arens)
- ___ 7. Emily Davis - Left Alone (Joyce Grill)

10:55 AM Break

11:05 AM 604 - MODERN PIANO SOLO - RCM Grade 4 - Own Choice

- ___ 1. Athena Aggabao - Sunset at the Beach (Kevin Olson)
- ___ 2. Adam Davis - The Somersault King (Mike Schoenmehl)

11:05 AM 604 - MODERN PIANO SOLO - RCM Grade 4 - Own Choice

- ___ 1. Athena Aggabao - Sunset at the Beach (Kevin Olson)
- ___ 2. Adam Davis - The Somersault King (Mike Schoenmehl)

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Meet our Adjudicator!

Canadian pianist Cindy Thong leads a polyvalent career as a pedagogue, researcher and performer. She has performed throughout Canada, in Switzerland, Austria, Germany, Spain and Italy, and has also been a finalist and prizewinner in numerous competitions such as the Concours Hélène-Roberge and Canadian Music Competition. She has also made appearances at the Orford Music Festival, Banff Arts Centre, Gijón International Piano Festival and Euro Music Festival, among others.

Alongside her performance and pedagogical activities, Cindy maintains a keen interest in performance psychology and mental skills training. In particular, her dissertation pertained to the neuropsychology of learning and the optimization of practice methods, deconstructing and analyzing models related to enhanced efficiency. She has regularly been invited to lecture and offer workshops on these topics and related subjects at institutions such as the University of British Columbia and York University, as well as the National Conference of the Canadian Federation of Music Teachers' Associations. Inspired by the holistic nature of music, Cindy continues to develop this interdisciplinary work in collaboration with other domains, such as research for arts and health interventions.

A passionate music educator, Cindy is a co-founder of Where Music Leads, a collaborative arts initiative dedicated towards promoting career-development resources for aspiring young professionals. She also currently serves as the president of the Nova Scotia Registered Music Teachers' Association, which is dedicated to expanding professional development resources to teachers and students across the province.

Cindy holds a Doctor of Musical Arts from the University of Montréal (Canada), where she was also awarded the Prix d'interprétation en piano upon graduation. She also holds a Master of Arts in Music Performance from the Haute École de Musique de Genève (Switzerland), as well as a Bachelor of Music, Master of Music and Artist Diploma from



the University of Montréal. Her primary teachers include Jimmy Brière, the late Dominique Weber, and John Hansen.

In addition to her formal studies, Cindy has also worked closely with distinguished artists such as Robert McDonald, Jacques Rouvier, Bernd Goetzke, Dang Thai Son, Stephen Kovacevich, Ronan O’Hora, Marc Durand, Benedetto Lupo, Alexander Kobrin, and Evelyne Brancart, among others.

Cindy is currently on faculty at Acadia University and the Maritime Conservatory of Performing Arts. She is also the Artistic Director of the Acadia Piano Intensive program.



About the Festival...

The Truro Music Festival was started in 1922 by Professor Harry Wellard and his assistants Miss Margaret McLean and Miss Lois Richardson. Prof. Wellard was organist at several Truro churches, taught music at the Nova Scotia Provincial Normal College, and was supervisor of music in Colchester County schools. He was devoted to music in the community and was particularly interested in fostering its role in childhood education and development. His many achievements are honoured a century later in the annual Truro Music Festival. In fact, the Truro Music Festival is the third oldest competitive music festival in Canada, and in 2022 it celebrated its 100th Anniversary - an achievement for which the community can be justifiably proud.



Tuesday Morning | Piano

11:20 AM 310 - PIANO SOLO - 10 Years - The Knight's Tale by Catherine Rollin, Alfred Publishing

- ___ 1. Sophia Soriano
- ___ 2. Cassandra Garcia
- ___ 3. Autumn McGarrigle
- ___ 4. Alexandria Go
- ___ 5. Raelynn Bernard

12:00 Noon Lunch Break

1:30 PM 405 - BAROQUE/CLASSICAL PIANO SOLO - RCM Grade 5 - Own Choice

- ___ 1. Frances Salgado - Sonatina in F Major (attr. Ludwig van Beethoven)
- ___ 2. Elias Shen - Sonatina in F Major (Anh. 5, no. 2, first movement) (Beethoven)
- ___ 3. Juno MacDonald - Sonatina in G Major (A. Diabelli)

1:55 PM 406 - BAROQUE/CLASSICAL PIANO SOLO - RCM Grade 6 - Own Choice

- ___ 1. Erica Bowman - Sonatina in G Major (J. L. Dussek)
- ___ 2. Emmett Fisher - Sonatina in G Major (Jan Ladislav Dussek)

1:55 PM 408 - BAROQUE PIANO SOLO - RCM Grade 8 - Own Choice

- ___ 1. Ustyn Kolybaba - Solfeggio in C minor (Bach)

Thank you!



The Truro Music Festival is grateful for the support of its many sponsors, advertisers and donors. We also want to thank the many volunteers who help make this competition possible. Last year we put out an urgent ask for new board members, and we are so grateful for the community response. We were pleased to welcome six new board members! Thank you!



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*Tuesday Afternoon | Piano***2:20 PM 605 - MODERN PIANO SOLO - RCM Grade 5 - Own Choice**

- ___ 1. Juno MacDonald - Pierrot and Pierrette (Amy Beach)

2:20 PM 606 - MODERN PIANO SOLO - RCM Grade 6 - Own Choice

- ___ 1. Calliana Zwicker - Little Lullaby (Christopher Norton)
___ 2. Erica Bowman - Jasmine Flowers (Chinese Folk Song arr. by Edward Han Jiang)

2:45 PM 607 - MODERN PIANO SOLO - RCM Grade 7 - Own Choice

- ___ 1. Angus MacDonald - Modern Piano solo RCM Fantasy Bossa (Christopher Norton)
___ 2. Matthew Davis - Piano Man (Billy Joel)
___ 3. Cassie Ann Deveau - RCM 7Rock Zone (Robert Vandall)

3:10 PM 608 - MODERN PIANO SOLO - RCM Grade 8 - Own Choice

- ___ 1. Maddie Powell - Far Away Friend (Mike Springer)
___ 2. Nathaniel Wilson - Seven of Hearts (Kevin Olson)

3:30 PM Break**3:35 PM 501 - ROMANTIC/POST-ROMANTIC PIANO SOLO - RCM Grade 1 - Own Choice**

- ___ 1. Mallory Cutler - Sweet Jasmine (Dennis Alexander)

3:35 PM 503 - ROMANTIC/POST-ROMANTIC PIANO SOLO - RCM Grade 3 - Own Choice

- ___ 1. Niamh Boyle - Tarantelle (Clifford Poole)
___ 2. Claire Leamon - Gentle Breezes (Dennis Alexander)

4:00 PM 328 - PIANO SOLO - Adult - Non-competitive - Own Choice

- ___ 1. Garry Gillam - Andante Cantabile e Presto Agitato in B Major (Felix Mendelsshon)



Jane Gourley-Davis

Real Estate and Wills Lawyer

At Patterson Law LLP, we believe strong communities are built by investing in young people and the opportunities that help them grow. The Truro Music Festival provides students with a platform to build confidence, discipline, and creativity. Skills that extend far beyond the stage and into every aspect of their future.

We're proud to support an event that celebrates local talent, encourages mentorship, and strengthens the cultural fabric of our region. When we invest in youth and the arts, we're investing in the long-term vitality of our community.

Tuesday Afternoon | Piano

4:15 PM 703 - JAZZ, BLUES PIANO - RCM Grade 3 - OR - Recognized Conservatory

Graded - Own Choice

- ___ 1. Charlotte Cox - The Pink Panther (Henry Mancini)
- ___ 2. Meredith Bowman - Clarinet Blues (Martha Mier)
- ___ 3. Niamh Boyle - Lemon Sherbet Rag (Barbara Arens)
- ___ 4. Suri Shu - Ragtime Cha-Cha (Melody Bober)
- ___ 5. Emily Davis - Ragtime Cha Cha (Melody Bober)
- ___ 6. Clara Murphy - Beach Buggy Boogie (Martha Mier)

5:00 PM Supper Break

7:00 PM 517 - POST-ROMANTIC PIANO SOLO - RCM Grade 7 - Own Choice

- ___ 1. Julia Welton - Nocture (Clifford Poole)

7:10 PM 317 - PIANO SOLO - 17 Years - Own Choice

- ___ 1. Ty Shreve - What A Wonderful World (George David Weiss & Bob Thiele)
- ___ 2. Jessica Porter - Atraente (Francisca (Chinquinha) Gonzaga)
- ___ 3. Emma Tremblett - Far Away Friend (Mike Springer)

7:40 PM 1603 - PIANO COMPOSER - Intermediate - Own Choice

- ___ 1. Emmett Fisher
- ___ 2. Ben Sommers

7:40 PM 1604 - PIANO COMPOSER - Senior - Own Choice

- ___ 1. Ty Shreve

8:10 PM 509 - ROMANTIC PIANO SOLO - RCM Grade 10 - Own Choice

- ___ 1. Jessica Porter - Consolation No. 3 (Franz Liszt)
- ___ 2. Danah Kim - Impromptu in E-flat major, Op. 90 No. 2 (D. 899 No. 2)
(Franz Schubert)

**Wednesday, April 22, 2026 - First United Church
- Piano**

12:30 PM 306 - PIANO SOLO - 6 Years - King of the Jungle by Martha Mier. Alfred Publishing

- | | |
|-----------------------------|-----------------------------|
| ___ 1. Sorcha Boyle | ___ 2. Cindy Chen |
| ___ 3. Erik Li | ___ 4. Clara Cormier |
| ___ 5. Lea Feetham | ___ 6. Parker Gould |
| ___ 7. Bailey Jiang-MacLean | ___ 8. Isobel Simone Millar |
| ___ 9. Lennon Mattatall | ___ 10. Milia LaPierre |
| ___ 11. Avery Geronimo | |

1:30 PM 307 - PIANO SOLO - 7 Years - Cats! Cats! Everywhere, Cats! by Carol Matz, Alfred Publishing

- | | |
|-------------------------|-------------------------|
| ___ 1. Evie Drake Oikle | ___ 2. Alex Lennerton |
| ___ 3. Anna Cormier | ___ 4. Hope Reynolds |
| ___ 5. Leonor Massin | ___ 6. Nicholas Massaro |
| ___ 7. Hazel Deveau | |

***Thank you for being respectful of our
class session protocol.
Absolute silence during performances
is required.***



To that end, we also ask that all electronic devices be muted. Please note that the viewing public may not enter or leave during a performance or adjudication. When the doors are open, you may do either. Thank you for providing our competitors with the best atmosphere and conditions possible.

Wednesday Afternoon | Piano

2:10 PM 321 - PIANO SOLO - First Year of Study - Non-competitive - Own Choice

- ___ 1. Chris Batalla - Holy Forever (Chris Tomlin)

2:10 PM 322 - PIANO SOLO - Second Year of Study - Non-competitive - Own Choice

- ___ 1. Theodore Sommers - A Spoonful of Sugar (Robert and Richard Sherman)
___ 2. Moli Bruce - The Candor (Burgmeller)
___ 3. Mila Bruce - Pastorale (Burgmeller)
___ 4. Lucas Francis-Perez - Super Mario 3D World (OverWorld Theme)
(Koji Kondo & Mahito Yakoto (Arranged by Kayti Scott))

2:40 PM 325 - PIANO SOLO - RCM 1 - Non-competitive - Own Choice

- ___ 1. Anu Olatunji - Minuet in D minor

2:40 PM 326 - PIANO SOLO - RCM 2 - Non-competitive - Own Choice

- ___ 1. Mayokun Olatunji - Allegretto in C Major (Christian Gottlob Neefe)

2:40 PM 323 - PIANO SOLO - Third Year of Study - Non-competitive - Own Choice

- ___ 1. Kwame Asante Korankye - Minuet in G Major (Christian Petzold(1677 - 1733))

3:00 PM Break



NS Provincial Music Festival
June 5-6, 2026
Acadia Unniversity

3:10 PM 1110 - PIANO DUET - Competitive - Novice - Own Choice

- ____ 1. Kara Blaauwendraat & Reese Curry - In the Hall of the Mountain King
(Edward Grieg)

**3:10 PM 1102 - PIANO DUET - 9/10 Years - Copycat by Carol Matz, Alfred Publishing
Sheet Music**

- ____ 1. Alec Reynolds & Hope Reynolds
____ 2. Suri Shu & Lexi Huang

**3:30 PM 701 - JAZZ, BLUES PIANO - RCM Grade 1 - OR - Recognized Conservatory
Graded - Own Choice**

- ____ 1. Alec Reynolds - Swingin' Beat (James Bastien)
____ 2. Luca Glinz - Surfboard Boogie (Martha Mier)
____ 3. Nora Crawford - Sneaky Business (Martha Mier)

**3:50 PM 702 - JAZZ, BLUES PIANO - RCM Grade 2 - OR - Recognized Conservatory
Graded - Own Choice**

- ____ 1. Sophia Massaro - Hallelujah (Martha Mier)
____ 2. Marla Baird - Breezy (Christopher Norton)

**4:05 PM 704 - JAZZ, BLUES PIANO - RCM Grade 4 - OR - Recognized Conservatory
Graded - Own Choice**

- ____ 1. Adam Davis - Window Shopping (Barbara Arens)

**4:05 PM 705 - JAZZ, BLUES PIANO - RCM Grade 5 - OR - Recognized Conservatory
Graded - Own Choice**

- ____ 1. Frances Salgado - Sunset in Rio (Mike Springer)

Wednesday Afternoon | Piano

4:25 PM 707 - JAZZ, BLUES PIANO - RCM Grade 7 - OR - Recognized Conservatory

Graded - Own Choice

- ___ 1. Julia Welton - The Band Strike Up (Christopher Norton)
- ___ 2. Matthew Davis - Fantasy Bossa (Christopher Norton)

4:25 PM 708 - JAZZ, BLUES PIANO - RCM Grade 8 - OR - Recognized Conservatory

Graded - Own Choice

- ___ 1. Nathaniel Wilson - Misty (Errol Garner)

4:25 PM 710 - JAZZ, BLUES PIANO - RCM Grades 10 - OR - Recognized Conservatory

Graded - Own Choice

- ___ 1. Jessica Porter - Rialto Ripples (Rag) (George Gershwin and Will Donaldson)

5:00 PM 421 - CLASSICAL PIANO SOLO - RCM - Open - Own Choice

- ___ 1. Danah Kim - Piano Sonata No. 8 in C minor, Op. 13 Pathétique
II. Adagio cantabile & III. Rondo: Allegro (Ludwig van Beethoven)



- ❖ For more information, visit our web site at: www.truromusicfestival.ca
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You are invited to join us for our Closing Awards Concert:

May 29th, 2026
@ 7:00 pm
Marigold Cultural Centre

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