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# TRURO MUSIC FESTIVAL



2024 Program

## Junior & Senior Piano

March 25<sup>th</sup> - 27<sup>th</sup>, 2024

First United  
Church

# M Mattatall ~ Varner Funeral Home

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**Congratulations to  
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**for over 100 years of providing students  
with this excellent opportunity  
to learn and compete!**



**Best wishes and good luck  
to this year's participants from the  
Mattatall - Varner Funeral Home  
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**Bruce Varner, Cindy White,  
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& Lois McNutt**



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***Monday, March 25, 2024 - First United Church***

**9:30 AM 306 - PIANO SOLO - 6 Years - Taco Fiesta, Martha Mier, Alfred Publishing Sheet Music, (#27600)**

- |                     |                           |
|---------------------|---------------------------|
| ___ 1. Avery Gould  | ___ 2. Kara Blaauwendraat |
| ___ 3. Reese Curry  | ___ 4. Rosie Backman      |
| ___ 5. Anna Cormier |                           |

**10:00 AM 307 - PIANO SOLO - 7 Years - Somersaults, Robert D. Vandall, Alfred Publishing Sheet Music (#24186)**

- |                      |                    |
|----------------------|--------------------|
| ___ 1. Suri Shu      | ___ 2. Luca Glinz  |
| ___ 3. Lexi MacSwain | ___ 4. Fiadh Boyle |

**10:25 AM 308 - PIANO SOLO - 8 Years - Taco Rock, Martha Mier, Alfred Signature Series, (#3653)**

- |                       |                         |
|-----------------------|-------------------------|
| ___ 1. Sophia Massaro | ___ 2. Abel MacDonald   |
| ___ 3. Alexandria Go  | ___ 4. Emmett Bonnell   |
| ___ 5. Avi Kaipatur   | ___ 6. Cassandra Garcia |

**11:00 AM Break**

**11:10 AM 1116 - PIANO DUET-FAMILY - Non-competitive - Own Choice**

- \_\_\_ 1. Gabe Gates-Manuel & Sam Gates-Manuel  
The Snake Charmer (Traditional (Arranged by Carol Matz))

**11:10 AM 1110 - PIANO DUET - Competitive - Novice - Own Choice**

- \_\_\_ 1. Eli Glinz & Luca Glinz - Ghost Dance (Jane Smisor Bastien)

**11:10 AM 1101 - PIANO DUET - 8 Years and under – Sailor’s Song, Duet Favorites, Level 1, pg. 12-15, Jane Smisor Bastien, The Bastien Piano Library. WP60 395**

- \_\_\_ 1. Abel MacDonald & Emmett Bonnell - Sailor Song (Jane Smisor)

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*Monday Afternoon*

**11:30 AM 1601 - PIANO COMPOSER - Novice - Own Choice**

- \_\_\_ 1. Myra MacGregor - Shivers (Myra MacGregor)

**11:30 AM 701 - JAZZ, BLUES PIANO - RCM Grade 1 - OR - Recognized Conservatory Graded - Own Choice**

- \_\_\_ 1. Luca Glinz - Locomotion (Arr. Faber)  
\_\_\_ 2. Marla Baird - Rocket Boogie

**11:50 AM Lunch Break**

### **About the Festival...**

The Truro Music Festival was started in 1922 by Professor Harry Wellard and his assistants Miss Margaret McLean and Miss Lois Richardson. Prof. Wellard was organist at several Truro churches, taught music at the Nova Scotia Provincial Normal College, and was supervisor of music in Colchester County schools. He was devoted to music in the community and was particularly interested in fostering its role in childhood education and development. His many achievements are honoured a century later in the annual Truro Music Festival. In fact, the Truro Music Festival is the third oldest competitive music festival in Canada, and in 2022 it celebrated it's 100<sup>th</sup> Anniversary - an achievement for which the community can be justifiably proud.



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*Monday Afternoon*

**1:15 PM 309 - PIANO SOLO - 9 Years - Fiesta de Seville, Catherine Rollin, Alfred Publishing Sheet Music, (AP.32833)**

- |                        |                         |
|------------------------|-------------------------|
| _____ 1. Charlotte Cox | _____ 2. Athena Aggabao |
| _____ 3. Emily Davis   | _____ 4. Niamh Boyle    |

**1:40 PM 310 - PIANO SOLO - 10 Years - Riverboat Jazz, Martha Mier, Alfred Signature Series, (#34304)**

- |                          |                       |
|--------------------------|-----------------------|
| _____ 1. Frances Salgado | _____ 2. Uisol Kim    |
| _____ 3. Marla Baird     | _____ 4. Clara Murphy |

**2:10 PM 1111 - PIANO DUET - Competitive - Junior - Own Choice**

- \_\_\_\_\_ 1. Charlotte Cox & Clara Murphy - Bouncinl Boogie (Martha Mier)

**2:10 PM 1102 - PIANO DUET - 9/10 Years - Copycat Carol Matz, Alfred Publishing Sheet Music (#22511)**

- \_\_\_\_\_ 1. Athena Aggabao & Frances Salgado - Copycat (Carol Matz)

**2:25 PM 601 - MODERN PIANO SOLO - RCM Grade 1 - Own Choice**

- \_\_\_\_\_ 1. Eli Glinz - Lava Lamp (Nancy Faber)  
\_\_\_\_\_ 2. Emily Davis - Red Satin Jazz (Martha Mier)  
\_\_\_\_\_ 3. Niamh Boyle - Mist (Clifford Poole)  
\_\_\_\_\_ 4. Marla Baird - Over the Rainbow (Harold Arlen)  
\_\_\_\_\_ 5. Emily McNutt - Angelfish

**2:55 PM Break**

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## ***Meet our Adjudicator!***



“Sensitive, engaging and virtuoso.” (La Scena Musicale)

In a career spanning over three decades, Edmund Dawe has garnered national and international recognition as a performer, teacher, adjudicator and university administrator.

Edmund has adjudicated piano classes in many Canadian music festivals and competitions from Whitehorse, Yukon to St. John’s, Newfoundland and Labrador, including provincial, regional and national competitions. He has also served as a juror for the Juno Awards.

Praised for his technical command of the piano and artistic interpretations, Edmund has performed as a soloist and collaborative pianist in North America, Europe, Asia, and the Middle East. He has been twice nominated for an East Coast Music Award (Best Classical) for his solo recording, *Sonatas*, and piano duo recording, *Dialogue*, with colleague Lynn Johnson.

Edmund has held academic and administrative appointments at several Canadian universities. His career includes 17 years at Mount Allison University and, from 2007-2018, he served as Dean of the Desautels Faculty of Music at the University of Manitoba. Edmund led the Desautels Faculty of Music through a period of growth, including construction of the most modern university music facilities in Canada combining the restoration of a historic building with state-of-the-art new rehearsal, recording, and multimedia spaces. In 2018, Edmund retired from the University of Manitoba and was appointed Dean Emeritus.


In 2021, Edmund launched his podcast, *For Piano Teachers*, which now has listeners and subscribers in 103 countries. As a performer, he is represented by Jack Price at Price Attractions.

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class session protocol.  
Absolute silence during performances is required.***

*To that end, we also ask that all electronic devices be muted.*

*Please note that the viewing public may not enter or leave during a performance or adjudication. When the doors are open, you may do either. Thank you for providing our competitors with the best atmosphere and conditions possible.*

**Quiet  
please!**

Monday Afternoon

**3:05 PM 311 - PIANO SOLO - 11 Years - Sarabande d'Amour, Catherine Rollin, Alfred Publishing Sheet Music, (#27598)**

- \_\_\_\_ 1. Claire Leamon                      \_\_\_\_ 2. Adam Davis  
\_\_\_\_ 3. Juno MacDonald

**3:25 PM 501 - ROMANTIC/POST-ROMANTIC PIANO SOLO - RCM Grade 1 - Own Choice**

- \_\_\_\_ 1. Sarah Shen - Sweet Jasmine (Dennis Alexander)  
\_\_\_\_ 2. Emily Davis - Morning Greeting (Cornelius Gurlitt)

**3:40 PM 502 - ROMANTIC/POST-ROMANTIC PIANO SOLO - RCM Grade 2 - Own Choice**

- \_\_\_\_ 1. Amira Shen - Atacama Desert (Wynn-Anne Rossi)  
\_\_\_\_ 2. Claire Leamon - Children's Dream (Aram Khachaturian)

**3:55 PM 313 - PIANO SOLO - 13 Years - Gypsy Rhapsody, Catherine Rollin, Alfred Signature Series, (AP.37595)**

- \_\_\_\_ 1. Paige Sobey                      \_\_\_\_ 2. Matthew Davis  
\_\_\_\_ 3. Ben Sommers                  \_\_\_\_ 4. Emmett Fisher  
\_\_\_\_ 5. Zoe Coady

**4:30 PM 403 - BAROQUE/CLASSICAL PIANO SOLO - RCM Grade 3 - Own Choice**

- \_\_\_\_ 1. Elias Shen - Musette in D major (J S Bach)  
\_\_\_\_ 2. Elle Casey - Sonatina in G Major (Beethoven)

**4:30 PM 404 - BAROQUE/CLASSICAL PIANO SOLO - RCM Grade 4 - Own Choice**

- \_\_\_\_ 1. Matthew Davis - March in D Major (Carl Philipp Emanuel Bach)

*A note  
of thanks*

*The Truro Music Festival is grateful for the support of its many sponsors, advertisers, and donors. We also wish to thank the many volunteers who help make this competition possible! Thank you!*

# Patterson

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## NS Provincial Music Festival

May 31 and June 1, 2024

Mount Allison University

Sackville, NB

**Tuesday, March 26, 2024 - First United Church**

**1:00 PM 506 - ROMANTIC/POST-ROMANTIC PIANO SOLO - RCM Grade 6 - Own Choice**

\_\_\_\_ 1. Lily Arthurs - On the Lake (H. Hofmann)

**1:00 PM 517 - POST-ROMANTIC PIANO SOLO - RCM Grade 7 - Own Choice**

\_\_\_\_ 1. Chiara Zwicker - Nocturne (Clifford Poole)

**1:00 PM 518 - POST-ROMANTIC PIANO SOLO - RCM Grade 8 - Own Choice**

\_\_\_\_ 1. Keenan Gordon - The Spruce (Sibelius)

**1:00 PM 507 - ROMANTIC PIANO SOLO - RCM Grade 8 - Own Choice**

\_\_\_\_ 1. Jessica Porter - Waltz in B Minor (Frederic Chopin)

**1:35 PM 605 - MODERN PIANO SOLO - RCM Grade 5 - Own Choice**

\_\_\_\_ 1. Angus MacDonald - Sunset in Rio

**1:35 PM 606 - MODERN PIANO SOLO - RCM Grade 6 - Own Choice**

\_\_\_\_ 1. Maddie Powell - Gentle Breeze

\_\_\_\_ 2. Emma Tremblett - Little Lullaby (Christopher Norton)

**2:00 PM 314 - PIANO SOLO - 14 Years – Winter’s Serenade, Dennis Alexander, Alfred Signature Series, (AP.39000)**

\_\_\_\_ 1. Angus MacDonald

\_\_\_\_ 2. Cassie Ann Deveau

**2:15 PM 315 - PIANO SOLO - 15 Years - Adios, el Amor Dulce, Dennis Alexander, Alfred Publishing Series, (#22494)**

\_\_\_\_ 1. Jessica Porter

\_\_\_\_ 2. Nathaniel Wilson

\_\_\_\_ 3. Emma Tremblett




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*Tuesday Afternoon***2:40 PM 316 - PIANO SOLO - 16 Years - Own Choice**

- \_\_\_ 1. Joshua Varner - Nocturne (Clifford Poole)

**2:40 PM 317 - PIANO SOLO - 17 Years - Own Choice**

- \_\_\_ 1. Keenan Gordon - Waltz in B Minor (Chopin)

**3:00 PM Break****3:10 PM 603 - MODERN PIANO SOLO - RCM Grade 3 - Own Choice**

- \_\_\_ 1. Charlie Murray - Gentle Breezes (Dennis Alexander)  
\_\_\_ 2. Frances Salgado - Left Alone (Joyce Grill)  
\_\_\_ 3. Ben Sommers - Gentle Breezes (Dennis Alexander)  
\_\_\_ 4. Juno MacDonald - The Elegant Toreador  
\_\_\_ 5. Arlo Blois - Can You Feel the Love Tonight

**3:40 PM 604 - MODERN PIANO SOLO - RCM Grade 4 - Own Choice**

- \_\_\_ 1. Calliana Zwicker - Jazzberry Jump (Stephen Chatman)  
\_\_\_ 2. Matthew Davis - A Frightening Experience (Aleksandr Grechaninov)  
\_\_\_ 3. Julia Welton - Dreamcatcher (Anne Crosby Gaudet)  
\_\_\_ 4. Emmett Fisher - Dreamcatcher (Anne Crosby Gaudet)  
\_\_\_ 5. Erica Bowman - Dreamcatcher (Anne Crosby Gaudet)

**4:10 PM 602 - MODERN PIANO SOLO - RCM Grade 2 - Own Choice**

- \_\_\_ 1. Athena Aggabao - I Spy  
\_\_\_ 2. Atticus Sommers - Crocodile Tears (Christine Donkin)  
\_\_\_ 3. Zoe Millar - The Sparkling Brook (Margaret Goldston)  
\_\_\_ 4. Adam Davis - Courageous Cat (Teresa Richert)  
\_\_\_ 5. Meredith Bowman - Atacama Desert (Wyn-Anne Rossi)  
\_\_\_ 6. Emmett Bonnell - Presto 5/8 (Edwin McLean)

*Tuesday Afternoon*

**4:40 PM 312 - PIANO SOLO - 12 Years - Caprice a la carte, Dennis Alexander, Alfred Signature Series, (AP.32831)**

- |                       |                          |
|-----------------------|--------------------------|
| _____ 1. Erica Bowman | _____ 2. Atticus Sommers |
| _____ 3. Arlo Blois   | _____ 4. Arya Kaipatur   |

**5:10 PM Supper Break**

**7:00 PM 1702 - PIANO ACCOMPANIST - Senior Student - Own Choice - one or two selections**

- \_\_\_\_\_ 1. Sappho Thompson - Tu Lo Sai (Torelli)

**7:10 PM 408 - BAROQUE PIANO SOLO - RCM Grade 8 - Own Choice**

- \_\_\_\_\_ 1. Keenan Gordon - Gigue en rondeau (Rameau)  
\_\_\_\_\_ 2. Yalda Mojirzadeh - Solfeggio in C Minor, Wq 117/2, H 220  
(Carl Philip Emanuel Bach)

**7:30 PM 410 - BAROQUE PIANO SOLO - RCM Grade 10 - Own Choice**

- \_\_\_\_\_ 1. Danah Kim - Prelude & Fugue in C Major BMW 846 (J.S. Bach)  
\_\_\_\_\_ 2. Nikki Jung - Prelude and Fugue in D Minor BWV 851 (J. S. Bach)  
\_\_\_\_\_ 3. Sappho Thompson - Prelude & Fugue in G Major (Bach)

**8:00 PM 419 - CLASSICAL PIANO SOLO - RCM Grade 9 - Own Choice**

- \_\_\_\_\_ 1. Danah Kim - Sonata in F Major no. 23 (F.J. Haydn)

**8:00 PM 420 - CLASSICAL PIANO SOLO - RCM Grade 10 - Own Choice**

- \_\_\_\_\_ 1. Sappho Thompson - Sonata in F Major (mmt 1 & 2) (Beethoven)



*Tuesday Evening*

**8:20 PM 509 - ROMANTIC PIANO SOLO - RCM Grade 10 - Own Choice**

- \_\_\_ 1. Nikki Jung - Impromptu in A Flat Major op. 90 no. 4 (Schubert)
- \_\_\_ 2. Danah Kim - Impromptu in A Flat Major op. 90 no. 4 (F. Schubert)

**8:40 PM 610 - MODERN PIANO SOLO - RCM Grade 10 - Own Choice**

- \_\_\_ 1. Nikki Jung - Dance (Juba) (R. Nathaniel Dett.)

**Wednesday, March 27, 2024 - First United Church**

**10:00 AM 321 - PIANO SOLO - First Year of Study - Non-competitive - Own Choice**

- \_\_\_ 1. Hazel Crawford - Ode To Joy (Beethoven)
- \_\_\_ 2. Alice Johnson - Copy Cat
- \_\_\_ 3. Alec Reynolds - Gentle Mountain Stream (Martha Mier)
- \_\_\_ 4. Hope Reynolds - It's a Small World (Richard and Robert Sherman)
- \_\_\_ 5. Desmond LeBlanc - Firefly
- \_\_\_ 6. Theodore Sommers - Rain on the Roof (John Thompson)



- For more information, visit our web site at: [www.truromusicfestival.ca](http://www.truromusicfestival.ca)
- Join us on Facebook or Instagram for the latest news @TruroMusicFestival
- Have a question? Email us at [info@TruroMusicFestival.ca](mailto:info@TruroMusicFestival.ca)

**10:25 AM 322 - PIANO SOLO - Second Year of Study - Non-competitive - Own Choice**

- \_\_\_\_\_ 1. Eli Backman - Juggler (Nancy and Randall Faber)
- \_\_\_\_\_ 2. Journey Landry - Sailing in the Sun

**10:35 AM 702 - JAZZ, BLUES PIANO - RCM Grade 2 - OR - Recognized Conservatory Graded - Own Choice**

- \_\_\_\_\_ 1. Athena Aggabao - Crazy Comics (Christine Donkin)
- \_\_\_\_\_ 2. Emmett Bonnell - Crazy Comics (Christine Donkin)
- \_\_\_\_\_ 3. Ava Doucette - Periwinkle Twinkle (Anne Crosby Gaudet)
- \_\_\_\_\_ 4. Adam Davis - Crazy Comics (Catherine Donkin)
- \_\_\_\_\_ 5. Zoe Millar - Just Struttin (Martha Mier)

**11:05 AM 703 - JAZZ, BLUES PIANO - RCM Grade 3 - OR - Recognized Conservatory Graded - Own Choice**

- \_\_\_\_\_ 1. Frances Salgado - Inspector Gadget (Haim Saban and Shuki Levy)

**11:05 AM 704 - JAZZ, BLUES PIANO - RCM Grade 4 - OR - Recognized Conservatory Graded - Own Choice**

- \_\_\_\_\_ 1. Matthew Davis - Cool Cat Waltz (Katya Pine)

**11:05 AM 705 - JAZZ, BLUES PIANO - RCM Grade 5 - OR - Recognized Conservatory Graded - Own Choice**

- \_\_\_\_\_ 1. Angus MacDonald - Katy's Dance

**11:30 AM Lunch Break**

**1:00 PM 607 - MODERN PIANO SOLO - RCM Grade 7 - Own Choice**

- \_\_\_\_\_ 1. Ty Shreve - Rock Zone (Robert D. Vandall)

*Wednesday Afternoon***1:00 608 - MODERN PIANO SOLO - RCM Grade 8 - Own Choice**

- \_\_\_ 1. Jessica Porter - The Spruce (Jean Sibelius)
- \_\_\_ 2. Joshua Varner - Far Away Friend (Mike Springer)
- \_\_\_ 3. Thomas McDowall - Disco Visit (Mike Schoenmehl)

**1:35 1113 - PIANO DUET - Competitive - Senior - Own Choice**

- \_\_\_ 1. Joshua Varner & Maddie Powell - Let's Beguine (Melody Bober)

**1:45 706 - JAZZ, BLUES PIANO - RCM Grade 6 - OR - Recognized Conservatory Graded - Own Choice**

- \_\_\_ 1. Nathaniel Wilson - Dream a Little Dream of Me  
(Gambian Andre & Wilbur Schwandt)
- \_\_\_ 2. Emma Tremblett - Sweet Mister Jelly Roll (Valerie Capers)

**1:45 PM 708 - JAZZ, BLUES PIANO - RCM Grade 8 - OR - Recognized Conservatory Graded - Own Choice**

- \_\_\_ 1. Jessica Porter - Incognito (Jason Sifford)

**1:45 PM 710 - JAZZ, BLUES PIANO - RCM Grades 10 - OR - Recognized Conservatory Graded - Own Choice**

- \_\_\_ 1. Sappho Thompson - Rialto Ripples (Gershwin & Donaldson)

**2:30 PM 1602 - PIANO COMPOSER - Junior - Own Choice**

- \_\_\_ 1. Emmett Fisher

**2:30 PM 1603 - PIANO COMPOSER - Intermediate - Own Choice**

- \_\_\_ 1. Ty Shreve
- \_\_\_ 2. Ben Sommers - Depopulatus (Ben Sommers)

**2:30 PM 1604 - PIANO COMPOSER - Senior - Own Choice**

- \_\_\_ 1. William Hazelton - Butterfly (William Hazelton)



## Truro Music Festival Board - 2024

### Executive:

- President: Andrew Thiesen
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### Committees:

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Join us for our Closing Award Concert:



May 24<sup>th</sup>, 2024

@ 7:00 pm

Marigold Cultural Centre

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