

TRURO MUSIC FESTIVAL

2025 Program

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Voice

April 14-16 @ St. James

Choirs

April 15 @ First United

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**Congratulations to
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to learn and compete!**



**Best wishes and good luck
to this year's participants from the
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**Bruce Varner, Cindy White,
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***Monday, April 14, 2025 - St. James Presbyterian
- Voice***

10:00 AM 1881 - VOCAL SOLO - POPULAR SONG - 10 Years & Under - Own Choice

- _____ 1. Nora Dexter - *Rainbow Connection* (Paul Williams)
- _____ 2. Lily Robertson - *Be Kind to Your Parents* (Harold Rome)
- _____ 3. Meredith Bowman - *Over the Rainbow* (Arlen/Harburg)

10:20 AM 1882 - VOCAL SOLO - POPULAR SONG - 12 Years & Under - Own Choice

- _____ 1. Amira Laskow-Pooley - *Maybe from Annie* (Charles Strouse)
- _____ 2. Norah Bonnell - *Second Hand Rose* (Jane F Hanley)
- _____ 3. James Robertson - *Singing in the Rain* (Nacio Herb Brown)
- _____ 4. Lia Hoeg - *Part of Your World* (Alan Menken)
- _____ 5. Katrianne Primrose Maglantay - *How Far I'll Go* (Lin Manuel-Miranda)

10:50 AM 1883 - VOCAL SOLO - POPULAR SONG - 14 Years & under - Own Choice

- _____ 1. Emmett Robertson - *Where is Love* (Lioel Bart)
- _____ 2. Matthew Davis - *Ten Minutes Ago* (Richard Rogers)
- _____ 3. Sienna Lindsay-Pike - *Someone Like You* (Frank Wildhorn & Leslie Bricusse)

11:15 AM 1884 - VOCAL SOLO - POPULAR SONG - 16 Years & under - Own Choice

- _____ 1. Molly Thompson - *I Speak Six Languages* (William Finn)
- _____ 2. Sadie Piotti - *Another Suitcase Another Hall* (Andrew Lloyd Webber)
- _____ 3. Emily Labonte - *Someday*

11:40 AM Break

1:00 PM 1982 - VOCAL SOLO - FOREIGN LANGUAGE ART SONG - 10 Years & under - Own Choice

- _____ 1. Theresa Augustine - *L'abeille et le Papillon* (Henri Salvador)



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Monday Afternoon / Voice

1:00 PM 1983 - VOCAL SOLO - FOREIGN LANGUAGE ART SONG - 12 Years & under - Own Choice

- _____ 1. Amira Laskow-Pooley - *Ichsteh an Deiner Krippen Hier* (Paul Gerhardt)
- _____ 2. Lia Hoeg - *L'etoile du Matin* (arr. Jean-Baptiste Weckerlin)

1:20 PM 1962 - VOCAL SOLO - SACRED - 10 Years & under - Own Choice

- _____ 1. Alexandria Go - *All Things Bright and Beautiful* (C.F. Alexander)

1:20 PM 1872 - VOCAL DUET - 10 Years & under - Own Choice

- _____ 1. Theresa Augustine & Nora Dexter - *Al Shlosa D'varim* (Allan E. Naplan)

1:35 PM 1984 - VOCAL SOLO - FOREIGN LANGUAGE ART SONG - 15 Years & under - Own Choice

- _____ 1. Calliana Zwicker - *Nel Cor Piu Non Mi Sento* (Giovanni Paisiello)
- _____ 2. Matthew Davis - *Nel Cor Piu Non Mi Sento* (Giovanni Paisiello)
- _____ 3. Erica Bowman - *Tu Lo Sai* (Giuseppe Torelli)
- _____ 4. Danah Kim - *The River of my Heart* (Soo-in Lee)
- _____ 5. Charlotte Barron - *Frage* (Felix Mendelssohn)
- _____ 6. Sienna Lindsay-Pike - *Caro Mio Ben* (Tommaso Giordani)

2:25 PM 1985 - VOCAL SOLO - FOREIGN LANGUAGE ART SONG - 16 Years & over - Own Choice

- _____ 1. Olivia Gouthro - *Dein Blaues Auge* (Klaus Groth)
- _____ 2. Chiara Zwicker - *An Die Musik* (Frank Schubert)
- _____ 3. Emily Labonte - *Almadel Core*
- _____ 4. Holden Hoover - *Amarilli, Mia Bella* (Giulio Caccini,
Edited by John Glenn Paton, Lyrics by Alessandro Guarini)
- _____ 5. Lily Arthurs - *Aurore* (Faure)

3:05 PM Break

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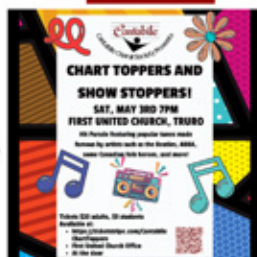
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A note of thanks

The Truro Music Festival is grateful for the support of its many sponsors, advertisers, and donors. We also wish to thank the many volunteers who help make this competition possible!

We are currently looking for new board members. If you would like to find out more, please email us at info@TruroMusicFestival.ca.
Thank you!

Monday Afternoon | Voice

3:20 PM 1952 - VOCAL SOLO - Competitive (Any Voice Type) - 10 Years & under - Own Choice

- _____ 1. Theresa Augustine - *Gloria in Excelsis* (Robert B Anderson)
- _____ 2. Nora Dexter - *Computer Cat* (Donna Rhodenizer)
- _____ 3. Alexandria Go - *Sing a Rainbow* (Arthur Hamilton)
- _____ 4. Lily Robertson - *The Path to The Moon* (Eric Thiman)
- _____ 5. Eliot Higgins - *The Stars Are with the Voyager*

4:05 PM 1951 - VOCAL SOLO - Competitive (Any Voice Type) - 8 Years and under - Own Choice

- _____ 1. Theodore Sommers - *Ed the Invisible Dragon* (Donna Rodenizer)
- _____ 2. Adaline Emery - *Computer Cat* (Donna Rhodenizer)

4:20 PM 2160 - OPERA - Age 18 and under - Own Choice

- _____ 1. Olivia Gouthro - *Un Moto di Gioja* (Mozart)
- _____ 2. Chiara Zwicker - *O Mio Babbino Caro* (Giacomo Puccini)

4:40 PM 1941 - VOCAL SOLO - BASS - 16 Years & under - The Meditation of the Old Fisherman- Ellen Mandel, RCM 6

- _____ 1. Ty Shreve - *Meditation of the Old Fisherman* (Ellen Mandel)

4:50 PM 2170 - ORATORIO - Age 18 and under - Own Choice

- _____ 1. Chiara Zwicker - *Quia Respexit* (JS Bach)

***Thank you for being respectful of our
class session protocol.***

Absolute silence during performances is required.

To that end, we also ask that all electronic devices be muted. Please note that the viewing public may not enter or leave during a performance or adjudication. When the doors are open, you may do either. Thank you for providing our competitors with the best atmosphere and conditions possible.

**Quiet
please!**

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***Tuesday, April 15, 2025 - St. James Presbyterian
- Voice***

1:00 PM 2122 - FOLK SONG - 10 Years & under - Own Choice

- _____ 1. Niamh Boyle - *Homeward Bound* (Martha Keen)
- _____ 2. Beatrice Bates - *Scarborough Fair* (Arranged by Jay Althouse)
- _____ 3. Theresa Augustine - *She's Like the Swallow* (arr. Craig Cassils)
- _____ 4. Ruby Sommers - *Out on the Mira* (Allister MacGillivray)
- _____ 5. Nora Dexter - *Un Canadien Errant* (Arr Nancy Telfer)
- _____ 6. Lily Robertson - *The Purple Heather* (Trad Folk)
- _____ 7. Avi Kaipatur - *A Mockingbird* (An Appalachian Folk Song arr by Mark Mrozinski)

1:40 PM 2123 - FOLK SONG - 12 Years & under - Own Choice

- _____ 1. Amira Laskow-Pooley - *Caledonia* (Dougie MacLean)
- _____ 2. Norah Bonnell - *Hills and Glens* (Helen Creighton Folk Song Collection)
- _____ 3. Adam Davis - *Sauerkraut Song*
- _____ 4. James Robertson - *Mrs. Murphy's Chowder* (Trad. Folk Song)

2:10 PM 2125 - FOLK SONG - 16 Years & over - Own Choice

- _____ 1. Olivia Gouthro - *Away from the Roll of the Sea* (Allister MacGillivray)
- _____ 2. Molly Thompson - *No Man's Land/The Green Fields of France* (Eric Bogle)
- _____ 3. Hannah MacCulloch - *Bluenose* (Dave Martins)
- _____ 4. Holden Hoover - *The Fields of Athenry* (Pete St. John)
- _____ 5. Lily Arthurs - *Geordie* (From the Helen Creighton Collection)



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Tuesday Afternoon / Voice

3:10 PM 2124 - FOLK SONG - 15 Years & under - Own Choice

- _____ 1. Sadie Piotti - *Both Sides Now* (Joni Mitchell)
- _____ 2. Carter Robertson - *Nova Scotia Diet* (Jim Bennet)
- _____ 3. Emmett Robertson - *Fields of Athenry* (Pete St. John)
- _____ 4. Calliana Zwicker - *Carrion Crow* (Helen Creighton folk song collection)
- _____ 5. Evelyn Crowell - *Leaving on a Jet Plane* (John Denver)
- _____ 6. Erica Bowman - *The Lass from the Low Countree* (John Jacob Niles)
- _____ 7. Charlotte Barron - *Farewell To Nova Scotia* (Helen Creighton)
- _____ 8. Hudson Caudle – *She's Called Nova Scotia* (Rita MacNeill)

4:15 PM 2121 - FOLK SONG - 8 Years and under - Own Choice

- _____ 1. Theodore Sommers - *The Hills and Glen* (Helen Creighton)
- _____ 2. Adaline Emery - *Nova Scotia Song* (Farewell to Nova Scotia) (Helen Creighton)

4:30 PM 2215 - SACRED VOCAL DUET - TRADITIONAL OR CONTEMPORARY - 16 Years & over - Own Choice

- _____ 1. Chiara Zwicker & Holden Hoover - *The Prayer*
(David Foster, Carole Bayer Sager, Tony Renis, Alberto Testa)

4:45 PM Supper Break

Please Note: At 6:30pm Tuesday evening, our Choir
Competition will be held at First United Church.
After that we will return (around 7:30pm) to St. James to
continue the Voice Competition.

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About the Festival...

The Truro Music Festival was started in 1922 by Professor Harry Wellard and his assistants Miss Margaret McLean and Miss Lois Richardson. Prof. Wellard was organist at several Truro churches, taught music at the Nova Scotia Provincial Normal College, and was supervisor of music in Colchester County schools. He was devoted to music in the community and was particularly interested in fostering its role in childhood education and development. His many achievements are honoured a century later in the annual Truro Music Festival. In fact, the Truro Music Festival is the third oldest competitive music festival in Canada, and in 2022 it celebrated it's 100th Anniversary - an achievement for which the community can be justifiably proud.



***Tuesday Evening, April 15, 2025 - First United Church
- Choirs***

6:30 PM 4060 - COMMUNITY CHOIRS - Junior - Own Choice - Two Selections

____ 1. Cantabile Children's Choir

6:30 PM 3114 - SCHOOL CHOIR - MULTI-PART - Senior - Own Choice - Two Contrasting Selections

____ 1. Cobequid Education Centre CEC Choir

6:30 PM 4110 - COMMUNITY CHOIRS - Adult - Own Choice - Two Selections

____ 1. Cantabile Singers



Meet our Adjudicator!

Dr. Christina Raphaëlle Haldane (she/ her), soprano has an international career as an opera singer, orchestral soloist, recitalist, and chamber musician. She has interpreted many lead opera roles, having performed for opera houses such as The Finnish National Opera, The Royal Opera Covent Garden, Scottish Opera and Musica Viva Hong Kong. Her specialisms include Handel's heroines, comedic bel canto, and contemporary music collaborations with living composers. She is a critically acclaimed recording artist whose work fuses Western art music with other styles, such as folk, jazz, and the avant-garde. Christina's performance experience informs her pedagogy, which is grounded on equity, empathy, collaboration, voice research and science, and student-centered goals.



Christina joined the Mount Allison University community in 2022, as an Assistant Professor in Voice at the Department of Music. Her ethos of collaboration and connectivity leads her to foster meaningful relationships with students, faculty, community partners, and music industry professionals, to enable an affirming voice community at MtA to thrive. She has an international profile as a leader, clinician, and adjudicator and is grateful for her path as a lifelong learner, scholar, and teaching artist.

For her formal training Christina enjoyed a broad international vocal education. Christina received a BMus from the University of Toronto, spent a year at the Indiana University Jacobs School of Music, was awarded an MMus from the Guildhall School of Music and Drama in London, and a DMA from the University of Toronto.

Christina lives in Moncton, New Brunswick, with her partner Patrice and their two diva dog Pomeranians, Wally and Sissi.

Tuesday Evening, April 15, 2025 - St. James Presbyterian
- Voice

7:30 PM 2260 - VOCAL CONCERT GROUP - Junior -18 years of age and under - Own Choice: Competitors will sing 2 songs - time not to exceed 15 minutes. Must not include songs sung in other classes.

- _____ 1. Olivia Gouthro - *The Singer/Domine Deus* (Michael Head (lyrics Bronnie Taylor) / Antonio Vivaldi)
- _____ 2. Chiara Zwicker - *Love's Philosophy / Se Tu M'ami* (Roger Quilter / Alessandro Parisotti)
- _____ 3. Emily Labonte - *Salley Gardens and Lachen und Weinen*
- _____ 4. Holden Hoover - *Who is Silvia and Les Berceaux* (Gerald Finzi, Lyrics by William Shakespeare; Gabriel Faure)
- _____ 5. Erica Bowman - *Le Papillon et la Fleur / If There Were Dreams to Sell* (Gabriel Faure / John Ireland)
- _____ 6. Lily Arthurs - *The Mermaid's Song / Als Luise die Briefe Ihres Ungetreuen Liebhabers Verbrannte* (Haydn / Mozart)
- _____ 7. Sienna Lindsay-Pike - *Mai, Longing* (Gabriel Faure)



Wednesday, April 16, 2025 - St. James Presbyterian
- Voice

1:00 PM 1953 - VOCAL SOLO - Competitive (Any Voice Type) - 12 Years & under - Own Choice

- _____ 1. Norah Bonnell - *May Sunshine Light Your Way* (Sally Albrech)
- _____ 2. James Robertson - *The Owls* (Peter Jenkyns)

1:15 PM 1954 - VOCAL SOLO - Competitive (Any Voice Type) - 15 Years & under - Own Choice

- _____ 1. Emmett Robertson - *Olde Irish Blessing* (Linda Fletcher)
- _____ 2. Matthew Davis - *Tally-Ho!* (Franco Leoni)
- _____ 3. Danah Kim - *River of Dreams* (Adapted from The Four Seasons, Winter)
(Charlie Dore & Sarah Class (based on Antonio Vivaldi))

1:15 PM 1955 - VOCAL SOLO - Competitive (Any Voice Type) - 16 Years & over - Own Choice

- _____ 1. Molly Thompson - *Five Eyes* (C. Armstrong Gibbs)

1:45 PM 2289 - FAMILY VOCAL DUET - Non-competitive - Own Choice

- _____ 1. Erica Bowman & Meredith Bowman - *Poor Wayfaring Stranger*
(American Folk Ballad, arr. Jay Althouse)
- _____ 2. Danah Kim & Kyuho Kim - *A Long Time, A Long Night* (Lee Chan Hyuk)

2:05 PM 1875 - VOCAL DUET - 16 Years & over - Own Choice

- _____ 1. Olivia Gouthro & Sienna Lindsay-Pike - *Flight* (Craig Carnelia)
- _____ 2. Calliana Zwicker & Chiara Zwicker - *You Raise Me Up* (Brendan Graham, Rolf Lovland)



NS Provincial Music Festival

June 6-7, 2025

Acadia University

WE NEED YOUR HELP!

In the past two years several long serving members have retired from the Truro Music Festival Board. Vacant positions now include the Vice President, Secretary, and Awards Committee. We were only able to put together this year's festival by pulling together and serving in multiple roles. This is not sustainable. If we are not able to fill these positions this year, the 2026 Awards Concert may be in jeopardy.

We are a fun committee to be on, and we provide training! If you are at all interested or would like to attend a few meetings to learn about the board, please reach out to a Board Member. Thanks!

Wednesday Afternoon | Voice

2:30 PM 1964 - VOCAL SOLO - SACRED - 15 Years & under - Own Choice

- ____ 1. Calliana Zwicker - *The Gift of Love* (Hal Hopson)
- ____ 2. Erica Bowman - *Ave Maria* (Franz Schubert)
- ____ 3. Danah Kim - *Pie Jesu* (Marcy Pyrtle)
- ____ 4. Charlotte Barron - *The Gift of Love* (Hal H. Hopson)
- ____ 5. Emeline McGarrigle - *Oceans* (Joel Houston, Matt Crocker, Salomon Ligthelm)


3:15 PM 2272 - VOCAL MASTER CLASS - 16 Years & over - Own Choice


- ____ 1. Olivia Gouthro
- ____ 2. Chiara Zwicker



 For more information, visit our web site at:

www.truromusicfestival.ca

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 Have a question? Email us at info@TruroMusicFestival.ca



Truro Music Festival Board - 2025

Executive:

- President: Andrew Thiesen
- Vice President: vacant
- Past President: Kent Loughhead
- Secretary: Vacant
- Treasurer: Leslie MacLaren

Venue Coordinators:

- Musical Theatre: Colleen Armstrong-Shaw
- Bands: Cathy Boudreau
- Voice: Lisa Jennings
- Piano: Joye Sears, Colleen Armstrong-Shaw

Committees:

- Adjudicators | Provincial Music Festival: Ann Legere
- Registrar: Cara Kirkpatrick
- Advertising | Fundraising: Karen Smith, Karen MacQuarrie
- Music Librarian: Vacant
- Scheduling: Marie Braedley
- Publicity & Social Media: Danielle Richard / Geline Byers
- Statistics: Colleen Armstrong-Shaw
- Awards: vacant
- Information Manager | Program Design: René Wall
- Venue Coordinator: Kent Loughhead
- At Large: Cathy Boudreau

You are invited to join us for our Closing Award Concert:

May 30th, 2025
@ 7:00 pm
Marigold Cultural Centre

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