

2010 Truro Music Festival Syllabus

**OFFICIAL REGULATIONS and SYLLABUS
PRESENTED BY
THE FEDERATION OF MUSIC FESTIVALS OF NOVA SCOTIA
FOR THE
2008 NOVA SCOTIA PROVINCIAL MUSIC FESTIVAL**

I. CONTESTANT QUALIFICATION - JUNIOR and SENIOR

1. It is the responsibility of each contestant to read and comply with the rules and regulations governing the Provincial Music Festival, including the Concept and Dress Code as set out in competition guidelines. If clarification or assistance is needed, contestants should contact the Provincial Administrator/Registrar.
2. The Provincial Music Festival competition shall be open to live performance non-professional musicians residing or studying in Nova Scotia who perform at festivals affiliated through the Federation of Music Festivals of Nova Scotia.
3. A non-professional shall be defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.
4. Contestants in Senior Classes 1 through 7 and 13 shall not be over the age of 28 on December 31 prior to the Provincial Festival. Local Festivals must obtain proof of age. Contestants in Junior Classes 101 through 107 & 113 shall not be over age 18 as of December 31 prior to the Provincial Festival.
5. A written recommendation from the adjudicator is necessary before any contestant may advance from the Local Festival to the Provincial Level. The recommendation from the Local Level must be signed by the contestant, signifying knowledge of and agreement with the General Regulations. Deadlines for entries to the Provincial Music Festival should be received by the Registrar one month from the conclusion of the local festival or by May 16 whichever comes first.
6. Solo contestants may enter the Nova Scotia Provincial Music Festival classes in local festivals only if they reside or study in Nova Scotia, and may be recommended to the Provincial Level by only one festival in Nova Scotia.
7. The majority (51%) of members in a chamber group must study or reside in Nova Scotia.
8. No marks shall be given but the winner in each class at the Provincial Level shall be named.
9. Should a regular member of a Chamber Group (for valid reasons) be unable to proceed to the Provincial Music Festival, **one** substitution will be permitted.
10. Arrangements will be made for contestants by the Host Festival to practice at the Provincial Music Festival.
11. Senior: A first-place winner in Classes 1 through 7 at the Provincial Music Festival who has placed first at the National Festival shall not be eligible to compete in the same class at succeeding Provincial Music Festivals in the following 3 years.
12. There shall be no non-sanctioned recording or photographing of contestants during performances.
13. The President of the Federation of Music Festivals of Nova Scotia shall be the final authority in all matters pertaining to the Provincial Festival.

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II. REPERTOIRE

1. A high standard of music selection is expected at each level, both Local Festival and Provincial Festival.

SENIOR: Selections must be of advanced difficulty and should include at least one large scale work, as defined in Va, #1.

JUNIOR: Juniors must be performing at least Grade 8 (Grade 7 for voice) repertoire as recognized by any Canadian Conservatory of Music (Grade 4 for Chamber Group as defined by Music Company literature).
2. All copyrights **must** be observed. Photocopies or manual copies of copyright music will not be accepted, unless written permission has been obtained from the publisher. Contestants must provide original scores of music, containing **solo and accompaniment** in the proper key, for the adjudicator. **The accompanist** must perform from another **original** score, and members of chamber groups must perform from **original parts**. Failure to do so automatically disqualifies the contestant. As an aid to the adjudicator, contestants **must number** the first bar of each line in their scores.
3. Memory work is mandatory in Senior Classes 1 through 6 and 16, and Junior Class 101. It is strongly recommended that contestants perform from memory in Junior Classes 102 through 106 and 116.
4. Contestants in solo classes who have previously competed at the Provincial Level shall not repeat repertoire previously used in competition. In the Chamber Group class, if more than one member returns, no repetition of music will be allowed.
5. Contestants shall be responsible for providing their own accompanists and covering the accompanists' expenses. Accompaniment is restricted to one (1) piano in Senior Classes 1 through 6 (4 excluded) as well as 13, and in Junior Classes 101 through 106 (104 excluded) as well as 113. The accompanist's name **must** be submitted with registration.

III. CONTESTANT CONDUCT

for both Junior and Senior competitors in the PROVINCIAL MUSIC FESTIVAL

This code has been developed to provide the best conditions for competitors in the Provincial Music Festival. Competitors should always remember they are guests of the Provincial Music Festival.

1. After arriving at the Festival, contestants are to remain for the duration of the Festival and take part in all functions such as performance workshops, classes, adjudications and the Grand Awards Concert.
2. Performance adjudications will be given following the conclusion of the Provincial class. Workshops will be scheduled on either of the two festival days. Unless there are extenuating circumstances, it is expected that all contestants will attend these workshops prepared to perform.
3. Contestants are prohibited from being in contact with the adjudicators until competitions are completed.
4. All contestants are expected to attend the Grand Awards Concert. The winners are required to perform. Formal attire is required for all performers.
5. Contestants must be considerate of others by observing practice and rehearsal times.
6. Practice rooms will be available for all contestants and accompanists.
7. Contestants are encouraged to attend as many of the competitions as possible.
8. No alcoholic beverages or illegal substances are allowed on the Festival site. Any infringement of this rule will lead to disqualification.

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9. The Federation of Music Festivals of Nova Scotia is not responsible for lost or damaged musical instruments.

IV. GUIDELINES FOR LOCAL FESTIVALS

1. Each of the registered Music Festivals in Nova Scotia is eligible to send one (1) entry to each of the 8 Senior classes and each of the 8 Junior classes in the Provincial Festival, providing each has been recommended by the respective adjudicator. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be obtained.
2. Adjudicator recommendation forms with fees from the Local Festivals must be received by the Provincial Festival Registrar one month from the **conclusion of the local festival or by May 16**, whichever comes first.
3. Secretaries of local Festivals will be advised regarding time and place of the provincial level of competition in their respective areas.

Va. ADDED PERFORMANCE REGULATIONS - SENIOR

1. For the purpose of the Provincial Festival, Classes 2, 3, 5, 6, a Concerto or Concerted Work is defined as any composition **originally** written for solo instrument with orchestral accompaniment.
2. Own Choice selection is defined as "a single movement composition or one or more movements of a multi-movement composition". Song cycles are an example of a multi-movement work.
3. In Senior Class 1, contestants proceeding to the Provincial Level of competition **must** include selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include an operatic aria or a sacred aria from the standard repertoire.
4. In Senior Classes 2, 3, 5, 6, contestants proceeding to the Provincial Level of competition must perform at least two (2) consecutive movements of the selection on which they were recommended by the adjudicator at the local level.
5. Contestants are advised to reflect a **variety of styles and periods** in their choice of repertoire.
6. Contestants are encouraged to use **Canadian compositions** in their performances.

CLASS 1 - VOCAL SOLO (SENIOR), Any Voice

Local Festival

- Contestants must be recommended from a Senior Opera, with recitative where applicable, Senior Sacred Aria (aria from a major sacred work), with recitative where applicable, or Provincial Class, as provided for in the Local Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- 2 or more languages to be used
- **three selections** consisting of:
 1. One selection from an Opera, with recitative where applicable, original key, language optional
 2. One Aria from a major sacred work, with recitative where applicable, original key, language

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optional

3. One Own Choice selection

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CLASS 2 - PIANOFORTE SOLO (SENIOR)

Local Festival

- Contestants must be recommended from a Senior Sonata, Concerto, Concerted Work or Provincial Class, as provided for in the Local Festival Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- **two selections** consisting of:
 1. **At least two consecutive movements** of a Senior Sonata or Concerto, or a complete Concerted Work
 2. One Own Choice selection (but **not** another movement from the above)

CLASS 3 - STRING SOLO (SENIOR)

Contestants are requested to state which instrument they will play.

Local Festival

- Contestants must be recommended from a Senior Concerto, Concerted Work or Provincial Class, as provided for in the Local Festival Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- **two selections** consisting of:
 1. **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work
 2. One Own Choice selection (but **not** another movement of the above)

CLASS 4 - CLASSICAL GUITAR (SENIOR)

Only solo, unaccompanied work is permitted.

Local Festival

- Contestants must be recommended from a Senior, advanced work or Provincial Class, as provided for in the Syllabus.

Provincial Festival

- maximum time limit to be determined by the provincial association
- only solo, unaccompanied works are permitted
- **two selections** consisting of:
 1. One Own Choice selection of a senior or advanced work that may be a multi-movement work.
 2. One Own Choice selection, but **not** another movement of the above work.

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CLASS 5 - WOODWIND SOLO (SENIOR)

Contestants are requested to state which instrument they will play.

Local Festival

- Contestants must be recommended from a Senior Concerto, Concerted Work or Provincial Class, as for in the Local Festival Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- **two selections** consisting of:
 1. **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work
 2. One Own Choice selection (but **not** another movement of the above) provided

CLASS 6 - BRASS SOLO (SENIOR)

Contestants are requested to state which instrument they will play.

Local Festival

- Contestants must be recommended from a Senior Concerto, Concerted Work or Provincial Class, as for in the Local Festival Syllabus.

Provincial Festival

- maximum time limit of 40 minutes
- **two selections** consisting of:
 1. **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work
 2. One Own Choice selection (but **not** another movement of the above) provided

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CLASS 7 - CHAMBER GROUP (SENIOR)

Contestants are requested to state their voice category or instrument. A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. Amplification may be used only as indicated in the original score (not electronic instruments, only amplification). A percussion ensemble must meet chamber group definition assuming they play required repertoire and must understand that all equipment, except piano, is the responsibility of the performer.

Local Festival

- Contestants must be recommended from a Senior or Provincial Class, as provided for in the Local Festival Syllabus. No conductor

Provincial Festival

- maximum time limit of 40 minutes including set-up, tuning, pauses and striking (removal of equipment)
- **two selections** consisting of:
 1. **At least two consecutive movements** of own choice selection performed at Local level
 2. One Own Choice selection (but **not** another movement of the above)

CLASS 16 - SENIOR MUSICAL THEATRE

Repertoire for this class is restricted to music from stage productions only. Music from movies or television productions is not permitted and will result in disqualification. Interpretation must be of the character originally written by the dramatist.

Local Festival

- Contestants must be recommended from Musical Theatre Classes or Provincial Musical Theatre Class in the Local Festival Syllabus.

Provincial Festival

- ACCOMPANIMENT- For the sake of logistics, accompaniment shall be restricted to one piano, which will be provided at the venue.
- PROPS - Props must be set up on the stage within three minutes. Abuse of this time limit will result in disqualification. On-stage props should be inanimate. The piano must be respected as an instrument and not used as a prop; similarly, the pianist is an accompanist and not a stage character.
- TIME LIMIT - Actual performance time of the piece should not exceed seven minutes.

Vb. ADDED PERFORMANCE REGULATIONS-JUNIORS

1. Each contestant will perform live two contrasting Own Choice selections, which will be the qualifying selections performed at the local Music Festival and recommended by the Adjudicator.
2. The maximum time is 20 minutes, except vocal, which is 15 minutes.

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CLASS 101 - JUNIOR VOCAL SOLO, Any voice

Local Festival

- Contestants must be recommended from classes of a minimum grade 7 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 15 minutes
- recommended but not compulsory that one foreign language be used
- two contrasting selections of a high standard of music.

CLASS 102 - JUNIOR PIANO SOLO

Local Festival

- Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music.

CLASS 103 - JUNIOR STRING SOLO

Contestants are requested to state which instrument they play.

Local Festival

- Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music.

CLASS 104 - JUNIOR CLASSICAL GUITAR

Only a solo, unaccompanied work is permitted.

Local Festival

- Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music

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CLASS 105 - JUNIOR WOODWIND SOLO

Contestants are requested to state which instrument they play.

Local Festival

- Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music.

CLASS 106 - JUNIOR BRASS SOLO

Contestants are requested to state which instrument they play.

Local Festival

- Contestants must be recommended from classes of a minimum grade 8 conservatory level or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music.

CLASS 107 - JUNIOR CHAMBER GROUP

Contestants are requested to state their voice category or which instruments they play. A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. **No conductor.**

Local Festival

- Contestants must be recommended from classes of a minimum grade 4 ensemble literature or Provincial Class in the Syllabus.

Provincial Festival

- maximum time limit of 20 minutes
- two contrasting selections of a high standard of music

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CLASS 116 - JUNIOR MUSICAL THEATRE

Repertoire for this class may be any music from stage productions or movie musicals.

Local Festival

- Contestants must be recommended from Musical Theatre Classes or Provincial Musical Theatre Class in the Syllabus.

Provincial Festival

- ACCOMPANIMENT - For the sake of logistics, accompaniment shall be kept to one piano, which will be provided at the venue.
- PROPS - Props must be set up on the stage within three minutes. Abuse of this time limit will result in disqualification. On-stage props should be inanimate. The piano and pianist are not to be used as props.
- TIME LIMIT - Actual performance time of the piece should not exceed seven minutes.

VI. CHORAL REGULATIONS

Note: Choirs submitting CDs or DVDs to the Provincial Level of competition must perform the same selections on which they were recommended by the adjudicator at the local level.

1. Participation is limited to amateur Nova Scotia choirs, performing in the appropriate class(es) at affiliated festivals.
2. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial competition. Recording guidelines are available from your Provincial Festival Office.
3. If a CD/DVD is submitted for adjudication at the Provincial Festival, the same CD/DVD must be submitted to the National Festival. Conversely, a live performance at the Provincial level shall be recorded and that CD/DVD submitted to the National level.
4. The performance should be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
5. CDs/DVDs and music should contain no reference to the name of the choir, its conductor or the festival from which the tape has been sent.
6. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. CDs/DVDs should be its first take.
7. A complete original music score for each selection, in the proper key, is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered.
8. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.

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The competition will be conducted at two progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral categories, one choir which is felt to be of Provincial standard. The written recommendation along with the CDs/DVDs of the performance and original music shall be sent to the Provincial Registrar.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir which is felt to be of National standard. The written recommendation along with the CDs/DVDs of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals by registered mail.

CHORAL CLASSES

CLASS 8 – HONOURABLE BARBARA A. HAGERMAN - for the best performance by a community choral group of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

CLASS 9 - CITY OF LINCOLN - for the best performance by a community choral group of 13 or more male singers. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 10 - GEORGE S. MATHIESON - for the best performance by a community choral group of 13 or more singers, aged 19 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 11 – PAUL J. BOURRET - for the best performance by a choral group from a single school, of 13 or more singers aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 12 - RICHARD W. COOKE - for the best performance by a community ensemble of 8 to 12 singers, with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary madrigals will be accepted.

CLASS 13 - DR & MRS. J.F.K. ENGLISH - for the best performance by a community choral group of 13 or more singers, aged 16 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 14 – DAVID OUCHTERLONY - for the best performance by a choral group from a single school, of 13 or more singers aged 16 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

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CLASS 15 - MARGARET WHARTON MEMORIAL - for the best performance by a community choral group, of 13 or more singers aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 16 - THE SISTER FLORINE DESPRES PLAQUE for the best performance by a choral group from a single school, of 13 or more singers aged 12 years and under as of Dec. 31 prior to the National Festival. Five (5%) percent of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 17 - BARBARA CLARK PLAQUE AND AWARD for the best performance by a choral group of 13 or more singers, aged 25 years and under as of Dec. 31 prior to the National Festival. Five (5%) percent of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

For up-to-date information about these classes, visit the FCMF website at www.fcmf.org