

PLEASE NOTE

MAIL REGISTRATIONS TO:

Truro Music Festival Registration
P.O. Box 1742,
Truro, NS B2N 5Z2

Registration Date is January 15, 2010

No entries postmarked after January 15, 2010 will be processed

Registration Inquiries: [Max Legere](#) 895-6532 (Evenings)

- The Festival Executive has given careful consideration to the classes in this syllabus. NO ADDITIONS OR CHANGES will be made for this Festival. Additional classes and suggestions will be accepted by any Executive member for consideration in next year's Festival.
- Performers, accompanists and adjudicators shall not use photocopied copyright music under any circumstances unless written permission is obtained from the publisher. Presentation of unauthorized photocopied music will result in disqualification from the class.
- Performers require two originals of own choice music selections; one for the adjudicator and one for the accompanist (if any). Performers should also have original music for themselves if they are not performing from memory (e.g. instrumental performances with accompaniment). Music is to be passed in to the registration desk **at least 15 minutes before** the class.
- Duets, trios, quartets or duos must be on a separate registration form.
- Festival registration forms and fees must be received or postmarked by the Festival no later than **January 15, 2010**. Absolutely NO REGISTRATIONS will be accepted or processed after this date.
- Participants are responsible for their own stage arrangements, e.g. props, music stands, unusual lighting, etc., and are also responsible for returning the stage to its original state for subsequent performers.
- Conflicts in scheduling sometimes occur. Where a competitor is entered in time-conflicting classes, the teacher or competitor must elect to withdraw from sufficient classes to avoid the conflicts.
- If you perform as well as play for other performers, please tell us on your entry form the names of the other performers whom you will be accompanying. If possible we will try to accommodate you in the schedule.
- Each school classroom must register on a separate entry form, e.g. Mrs. Smith's Grade 3 class. This is to assist in program scheduling.
- If a duet, trio or ensemble consists of participants of various ages and or levels, they must compete at the highest age, grade or level represented.

2010 Truro Music Festival Syllabus

GENERAL RULES

1. The Truro Music Festival is open to all those interested in music.
2. Where there is an age requirement, age will be reckoned as of the first day of January.
3. Entry fees must accompany entry forms or applications will be refused. No refunds once class has been entered.
4. Entrance Fees:

(a) School choruses, choirs, classroom singing groups, school bands, family groups	\$ 10.00
(b) Solos	\$ 10.00
(c) Duets	\$ 15.00
(d) Groups of Three to Ten (Ensembles)	\$ 15.00
(e) Community Choruses, Choirs, Bands	\$ 20.00
(f) Open and Adult classes:	
Solos	\$ 10.00
Duets	\$ 15.00
Groups of Three to Ten	\$ 20.00
5. Music will no longer be ordered through the Festival. Individuals are responsible for obtaining their own music.
6. The Festival will provide adjudicators with copies of test pieces.
7. Non-competitive participants will be given adjudication only, no marks. Participants in non-competitive classes are not eligible to enter competitive classes in the same category. For example, non-competitive voice does not enter competitive voice. Exceptions will be allowed for Student/Teacher and Family duets or groupings ONLY.
8. Following are the school grade/age/RCM grade classifications unless otherwise noted:

Vocal:

As listed by 2 year age groupings.

Piano:

Where not indicated by RCM classifications, the following age groupings are implied:

Novice	Age 8 and under
Junior	Age 12 and under
Intermediate	Age 15 and under
Senior	Age 16 and over
Open	University level
Adult	Non-School/University

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Schools, Choirs, Bands:

Novice	Grade 4 and under
Junior	Grade 7 and under
Intermediate	Grade 9 and under
Senior	Grade 12 and under

NOTE:

For groups in the above classifications no more than 10% of the participants in the group may exceed the specified level by 2 grades/age.

9. An ENSEMBLE is defined as a group of from 3 to 10.
10. A CHOIR is defined as a selected group from one or from several classes.
11. A CHORUS is defined as all children from several classes.
12. CLASSROOM SINGING is defined as all children from one class. If a Choir or a Chorus contains children from different grades, then the Choir or Chorus must compete at the level of the highest grade represented in the group.
13. Participants must perform the specified edition of the test piece in the syllabus.
14. All selections are to be performed in the key stated in the test piece with the following exceptions:
 - (a) Choruses, Choirs & Classroom Singing Groups may raise or lower the key one full tone.
 - (b) School Instrumental Groups may raise or lower the key one full tone.
 - (c) Choruses, Choirs & Classroom Singing Groups may transpose "Own Choice" music to a suitable key.
15. All School Choruses, Choirs & Classroom Singing Groups may be accompanied by no more than two instruments with the exception of Jazz/Blues, Choirs and Choruses.
16. Amplification is permitted only in Stage Band Classes and in Jazz/Blues and Pop Choirs (including Jazz Choirs); otherwise, NO AMPLIFICATION IS PERMITTED.
17. THE ADJUDICATORS DECISION SHALL BE FINAL. Any criticism must be made in writing to the Festival within 24 hours following the adjudication.
18. In order to be eligible to receive a major award, a performer must reach a standard determined by the adjudicator.
19. All classes will be judged on tone, technique, dynamics, phrasing and interpretation. Choral and Vocal classes will be judged on diction as well.

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20. Performers are expected to present themselves with customary stage deportment. This will be a factor in the adjudicator's assessment of the performers.
21. In test pieces, solo participants must perform their age group selection. If desired, participants may also play or sing one class up from their age groups.
22. Solo and Duet participants are encouraged to memorize. In the case of a tie, memorization will be recognized. If not performing from memory, original music is required.
23. Conductors are not permitted to participate with their groups. Participants will be disqualified, or marks deducted if the conductor participates with her/his group during adjudication.
24. Sight singing/reading classes will be held in private; NO AUDIENCE WHATSOEVER.
25. Unless otherwise indicated in the Syllabus, "Own Choice" refers to a single selection.
26. Each participant (or conductor/teacher) is responsible for passing in "Own Choice" music together with the information required on the "Own Choice" Form, to the music desk at least 15 minutes prior to his/her class. Failure to provide this music on time will result in disqualification.
27. A very stringent copyright act is Canadian law. Please do not mimeograph, photocopy, Xerox or otherwise copy any part or portion of music without authorization from the copyright owner. The Adjudicators will refuse to adjudicate a contestant who provides him or her with a reproduction of a piece of copyrighted music.
28. All participants must be present at the correct location 15 minutes before their class time. If this is not possible, then the Venue Co-ordinator must be informed.
29. Participants are to remain in their seats during each performance, and ABSOLUTE QUIET is mandatory.
30. No photography or electronic recording in any form is permitted during a performance.
31. Teachers and parents of participants must refrain from socializing with adjudicators until after the Festival is over.
32. Awards are made in consultation with the adjudicators.
33. The Truro Music Festival Society may withhold an award or trophy in the case of a mark below 85.
34. All award cheques must be cashed within one month of receipt.
35. Because of increased numbers of classes in recent years, it is not possible for all first place winners to perform in the Festival Concerts. Award winners and participants who have been recommended by an adjudicator to perform will be notified as soon as possible.

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36. Recommendations made for the Provincial Music Festival are made by the adjudicator(s) involved, using the provincial guidelines with all session performances being considered.
37. Participants who are not going to perform in their chosen class are to provide the Festival with at least twenty-four (24) hour notification if at all possible.
38. Once the program is published, no changes in scheduling of classes will be considered and/or implemented.
39. **University students** are required to enter **Open classes** and/or **Senior Concert groups**, regardless of age.
40. All instrumental and vocal soloists are advised that they may be accompanied by one instrument (usually piano). Each soloist is responsible for getting his/her accompanist.
41. **NOTE:** To assist the adjudicators, entrants in senior Voice, Piano and Musical Theatre classes are requested to notify the Festival of the title, composer, publisher/edition and estimated duration of any **'Own Choice'** selection(s) to be performed during the Festival. This notification should be mailed to Ann Legere, 155 Curtis Drive, Truro, NS B2N 6J7, (895-6532) or (preferably) emailed to annlegere@tru.eastlink.ca by the indicated dates:

Senior Musical Theatre.....on or before March 23, 2010

Includes musical theatre and jazz/blues/pop vocal solo, duet, ensemble and group classes designated "Age 14 and under" and up, Adult and Open.

Senior Voice.....on or before April 05, 2010

Includes vocal solo, duet, trio and ensemble classes designated "Age 14 and under" and up, Intermediate level or higher, Adult and Open.

Senior Piano.....on or before April 05, 2010

Includes piano solo, duet and group classes (all styles) designated RCM Grade 5 or higher, Intermediate level or higher, 13 years of age and up, Adult and Open.