



2012 Syllabus

2012 Truro Music Festival Syllabus

NOTICES

MAIL REGISTRATIONS TO:

Truro Music Festival Registration
P.O. Box 1742,
Truro, NS B2N 5Z2

Registration Dates are:

January 13, 2012 (for Musical Theatre, Jazz/Blues & Pop classes)

February 10, 2012 (for Voice, Piano, Community & School Choir and Band classes)

Entries postmarked after these dates will not be processed

Registration Inquiries: Bob Hilchey 893-9210 (daytime preferred)

- The Festival Executive has given careful consideration to the classes in this syllabus. NO ADDITIONS OR CHANGES will be made for this year's Festival. Additional classes and suggestions will be accepted by any Executive member for consideration in next year's Festival.
- Performers, accompanists and adjudicators shall not use photocopied copyright music under any circumstances unless written permission is obtained from the publisher. Proof of payment for a downloaded copy of such music will be accepted as the required written permission. Presentation of unauthorized photocopied music will result in disqualification from the class.
- Performers require two originals of own choice music selections; one for the adjudicator and one for the accompanist (if any). Performers should also have original music for themselves if they are not performing from memory (e.g. instrumental performances with accompaniment). Music is to be passed in to the registration desk **at least 15 minutes before** the class.
- Individual/solo entries, duet/trio/quartet entries, and group (band, choir, ensembles) entries must be on their appropriate registration forms. Please note there are three types of form.
- Participants are responsible for their own stage arrangements, e.g. props, music stands, unusual lighting, etc., and are also responsible for returning the stage to its original state for subsequent performers. Band entries will receive assistance in set-up and take-down.
- Conflicts in scheduling sometimes occur. Where a competitor is entered in time-conflicting classes, the teacher or competitor must elect to withdraw from sufficient classes to avoid the conflicts.
- If you perform as well as play for other performers, please tell us on your entry form the names of the other performers whom you will be accompanying. If possible we will try to accommodate you in the schedule.
- Each school classroom must register on a separate entry form, e.g. Mrs. Smith's Grade 3 class. This is to assist in program scheduling.
- If a duet, trio or ensemble consists of participants of various ages and/or levels, they must compete at the highest age, grade or level represented.