



2012 Syllabus

2012 Truro Music Festival Syllabus

GENERAL RULES

1. The Truro Music Festival is open to all those interested in music.
2. Where there is an age requirement, age will be reckoned as of the first day of January.
3. Entry fees must accompany entry forms or applications will be refused. No refunds once class has been entered.
4. Entry Fees:

(a) School choruses, choirs, classroom singing groups, school bands (unless otherwise indicated), family groups	\$ 10.00
(b) Solos	\$ 10.00
(c) Duets	\$ 15.00
(d) Groups of Three to Ten (Ensembles)	\$ 15.00
(e) Community Choruses, Choirs, Bands	\$ 20.00
(f) Open and Adult classes:	
Solos	\$ 10.00
Duets	\$ 15.00
Groups of Three to Ten	\$ 20.00
5. Individuals are responsible for obtaining their own music.
6. The Festival will provide adjudicators with copies of test pieces.
7. Non-competitive participants will be given adjudication only, no marks. Participants in non-competitive classes are not eligible to enter competitive classes in the same category. For example, non-competitive voice does not enter competitive voice. Exceptions will be allowed for Student/Teacher and Family duets or groupings ONLY.
8. Following are the school grade/age/RCM grade classifications unless otherwise noted:

Piano & Voice:

Where not indicated by RCM classifications, the following age groupings are implied:

Novice	Age 8 and under
Junior	Age 12 and under
Intermediate	Age 15 and under
Senior	Age 16 and over
Open	University level
Adult	Non-School/University

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Schools, Choirs, Bands (unless otherwise specified):

Novice	Grade 4 and under
Junior	Grade 7 and under
Intermediate	Grade 9 and under
Senior	Grade 12 and under
Open	University level
Adult	Non-School/University

NOTE:

Please note that most school band classes will use the Canadian Band Association National Voluntary Curriculum and Standards for Instrumental Music (Band), whereby the selections chosen will determine the level of entry. For School Choirs and other School Band classes, no more than 10% of the participants in the group may exceed the specified level by 2 grades/age.

9. An ENSEMBLE is defined as a group of from 3 to 10.
10. A CHOIR is defined as a selected group from one or from several classes.
11. A CHORUS is defined as all children from several classes.
12. CLASSROOM SINGING is defined as all children from one class. If a Choir or a Chorus contains children from different grades, then the Choir or Chorus must compete at the level of the highest grade represented in the group.
13. Participants must perform the specified edition of the test piece in the syllabus.
14. All selections are to be performed in the key stated in the test piece with the following exceptions:
 - (a) Choruses, Choirs & Classroom Singing Groups may raise or lower the key one full tone.
 - (b) School Instrumental Groups may raise or lower the key one full tone.
 - (c) Choruses, Choirs & Classroom Singing Groups may transpose "Own Choice" music to a suitable key.
15. All School Choruses, Choirs & Classroom Singing Groups may be accompanied by no more than two instruments, with the exception of Jazz/Blues, Choirs and Choruses.
16. Amplification is permitted only in Stage Band Classes and in Jazz/Blues and Pop Classes (including Jazz Choirs). Otherwise, NO AMPLIFICATION IS PERMITTED.
17. THE ADJUDICATOR'S DECISION SHALL BE FINAL. Any criticism must be made in writing to the Festival within 24 hours following the adjudication.
19. All classes will be judged on tone, technique, dynamics, phrasing and interpretation. Choral and Vocal classes will be judged on diction as well.
20. Performers are expected to present themselves with customary stage deportment. This will be a factor in the adjudicator's assessment of the performers.
21. In test pieces, solo participants must perform their age group selection. If desired, participants may also play or sing one class up from their age groups

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22. Solo and duet participants in voice and piano classes, excepting oratorio, are expected to memorize their music. Adjudicators will deduct two points for the use of music. In the event of a tie for first place, the participant performing from memory will be preferred. If not performing from memory, original music is required.
23. Conductors are not permitted to participate with their groups during a performance. Participants will be disqualified, or marks deducted if the conductor participates with her/his group during adjudication.
24. Sight singing/reading classes will be held in private; NO AUDIENCE WHATSOEVER.
25. Unless otherwise indicated in the Syllabus, "Own Choice" refers to a single selection.
26. Each participant (or conductor/teacher) is responsible for passing in "Own Choice" music together with the information required on the "Own Choice" Form, to the music desk at least 15 minutes prior to his/her class. Failure to provide this music on time will result in disqualification.
27. Canada has a very stringent copyright law. Please do not mimeograph, photocopy, Xerox or otherwise copy any part or portion of music without authorization from the copyright owner. The Adjudicators will refuse to adjudicate a contestant who provides a reproduction of a piece of copyrighted music. Downloaded music will be accepted only if accompanied by a proof of payment or other written authorization.
28. All participants must be present at the correct location 15 minutes before their class time. If this is not possible, then the Venue Co-ordinator must be informed.
29. Participants are to remain in their seats during each performance, and ABSOLUTE QUIET is mandatory.
30. No photography or electronic recording in any form is permitted during a performance.
31. Participants, teachers and parents of participants must refrain from socializing with adjudicators until after the Festival is over.
32. Awards are made in consultation with the adjudicators.
33. The Truro Music Festival Society may withhold an award or trophy in the case of a mark below 85.
34. All award cheques must be cashed within one month of receipt.
35. Because of increased numbers of classes in recent years, it is not possible for all first place winners to perform in the Festival Concerts. Award winners and participants who have been recommended by an adjudicator to perform will be notified as soon as possible.
36. Recommendations made for the Provincial Music Festival are made by the adjudicator(s) involved, using the provincial guidelines with all session performances being considered.
37. Participants who are not going to perform in their chosen class are to provide the Festival with at least twenty-four (24) hour notification if at all possible.
38. Once the program is printed and distributed, no changes in scheduling of classes will be considered and/or implemented.

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39. **University students** are required to enter **Open classes** and/or **Senior Concert groups**, regardless of age.
40. All instrumental and vocal soloists are advised that they may be accompanied by one instrument (usually piano). Each soloist is responsible for getting his/her accompanist.
41. To assist the adjudicators, entrants in Senior Voice, Senior Piano and Senior Musical Theatre classes may be requested to notify the Festival of the title, composer, publisher/edition and estimated duration of any 'Own Choice' selection(s) to be performed during the Festival.

Senior Musical Theatre..... not required for 2012

Includes musical theatre, jazz/blues and pop vocal solo, duet, ensemble and group classes designated "Age 14 and under" and up, Adult or Open.

Senior Voice.....not required for 2012

Includes vocal solo, duet, trio and ensemble classes designated "Age 14 and under" and up, Intermediate level or higher, Adult or Open.

Senior Piano.....not required for 2012

Includes piano solo, duet and group classes (all styles) designated RCM Grade 5 or higher, Intermediate level or higher, 13 years of age and up, Adult or Open.