



TRURO MUSIC FESTIVAL

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2026 Program for
**Musical Theatre,
Jazz/Blues,
Song & Dance,
Monologues**

March 2-4th @ The Marigold



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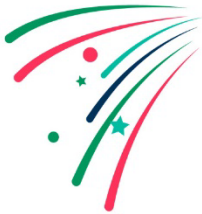


**Congratulations to
the Truro Music Festival
for over 100 years of providing students
with this excellent opportunity
to learn and compete!**



**Best wishes and good luck
to this year's participants from the
Mattatall - Varner Funeral Home
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**Bruce Varner, Cindy White,
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***Monday, March 2, 2026 - Marigold Cultural Centre
- Musical Theatre, Jazz/ Blues, Monologues***

10:00 AM 283 - MONOLOGUES - Age 12 and under - Own Choice

- ____ 1. Amira Laskow-Pooley - Veruca's Monologue - Wonka & The Chocolate Factory (Roald Dahl)
- ____ 2. Niamh Boyle - From the play Anne of Green Gables (Adapted from L.M. Montgomery by Tracy Wells)

**10:20 AM 232 - JAZZ/BLUES VOCAL SOLO (Uptempo or Ballad) - Age 10 and under
- Own Choice**

- ____ 1. Mia Roberts - It's Only a Paper Moon (Harold Arlen, Billy Rose & E.Y. Harburg)
- ____ 2. Avi Kaipatur - Georgia on my Mind (Hoagy Carmichael and Stewart Gorrell)

**10:40 AM 233 - JAZZ/BLUES VOCAL SOLO (Uptempo or Ballad) - Age 12 and under
- Own Choice**

- ____ 1. Amira Laskow-Pooley - Ain't Misbehavin'
- ____ 2. Leah Cock - L-O-V-E (Bert Kaempfertor & Milt Gabler)
- ____ 3. Beatrice Bates - Fly me to the Moon (Bert Howard)

11:10 AM 100 - MUSICAL THEATRE SOLO - Age 6 and under - Own Choice

- ____ 1. Willow Cole - Pure Imagination (Leslie Bricusse and Anthony Newley)

11:10 AM 101 - MUSICAL THEATRE SOLO - Age 8 and under - Own Choice

- ____ 1. Alex Lennerton - Waiting, Waiting (John Forster)
- ____ 2. Carsyn Vaughan - Naughty
- ____ 3. Theodore Sommers - Les Poisons (Alan Menken)

11:45 AM 120 - MUSICAL THEATRE DUET - Age 12 and under - Own Choice

- ____ 1. Amira Laskow-Pooley & Norah Bonnell - Stepsisters Lament (Rogers & Hammerstein)



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12:00 PM Lunch Break

1:30 PM 105 - MUSICAL THEATRE SOLO - Age 15 and under - Ballad - Own Choice

- ___ 1. Charlotte Barron - Kindergarten Boyfriend (Laurence O'Keefe and Kevin Murphy)
- ___ 2. Rex Dykeman - A Change in Me (from Beauty and the Beast) (Music Alan Menken, Lyrics Tim Rice)
- ___ 3. Atticus Sommers - Stars (Claude Michelle Schonberg)
- ___ 4. Lia Hoeg - Home (from Beetlejuice) (Eddie Perfect)
- ___ 5. Matthew Davis - Grow for Me (Alan Menken)
- ___ 6. Gabby Cable - Part of Your World (Lyrics Howard Ashman, Music Alan Menken)
- ___ 7. Sienna Lindsay-Pike - One Perfect Moment (Tom Kitt)
- ___ 8. Emmett Robertson - Different
- ___ 9. Erica Bowman - Once Upon a December (Flaherty)
- ___ 10. Evelyn Crowell - At the Ballet (Marvin Hamlisch)

3:10 PM Break

3:20 PM 107 - MUSICAL THEATRE SOLO - Age 16 and over - Ballad - Own Choice

- ___ 1. Olivia Gouthro - With You (Glen Ballard, David Allan Stewart and Bruce Joel Rubin)
- ___ 2. Ty Shreve - Sibella (Freedman/Lutvak)
- ___ 3. Maggie Warren - Somewhere that's Green (Alan Menken)
- ___ 4. Carter Robertson - Ballad of Farquard
- ___ 5. Meaghan McCurdy - Poor Unfortunate Souls (Alan Menken)
- ___ 6. Lily Arthurs - Dear Friend (Jerry Bock, Music by S Harnick)
- ___ 7. Molly Thompson - There's a Fine, Fine Line (Robert Lopez & Jeff Marx)

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Monday Afternoon | Musical Theatre

4:30 PM 121 - MUSICAL THEATRE DUET - Age 15 and under - Own Choice

- ___ 1. Lia Hoeg & Sofi Veniott - What is This Feeling (from Wicked)
(Stephen Schwartz)

4:30 PM 122 - MUSICAL THEATRE DUET - Age 16 and over - Own Choice

- ___ 1. Olivia Gouthro & Rylan Hislop - First Date/Last Night (Benj Pasek and Justin Paul)
- ___ 2. Olivia Gouthro & Sienna Lindsay-Pike - I Will Never Leave You
(Henry Krieger/Billy Russell)

***Thank you for being respectful of our
class session protocol.
Absolute silence during performances
is required.***



*To that end, we also ask that all electronic devices be muted.
Please note that the viewing public may not enter or leave during
a performance or adjudication. When the doors are open, you
may do either. Thank you for providing our competitors with the
best atmosphere and conditions possible.*

***Tuesday, March 3, 2026 - Marigold Cultural Centre
Musical Theatre, Jazz/ Blues, Song & Dance***

1:00 PM 103 - MUSICAL THEATRE SOLO - Age 12 and under - Own Choice

- ___ 1. Niamh Boyle - Top Secret Personal Beeswax (Zina Goldrich)
- ___ 2. Amira Laskow-Pooley - Live Outloud (Andrew Lipppa)
- ___ 3. Theresa Augustine - I know things now (Stephen Sondheim)
- ___ 4. Rylie Pinkney - Party Dress
- ___ 5. Meredith Bowman - You'll Be Back (Lin Manuel Miranda)
- ___ 6. Katherine Nickelo - Times Like This (Stephen Flaherty)
- ___ 7. James Robertson - What If?
- ___ 8. Norah Bonnell - I want it now (Leslie Bricusse and Anthony Newley)
- ___ 9. Leah Cock - Waiting on a Wish (Benj Pasek & Justin Paul)
- ___ 10. Donanvan Densmore - Where Is Love (Lionel Bert)
- ___ 11. Ruby Sommers - Just Because I'm a Girl (George Stiles)
- ___ 12. Emily Davis - Castle on a Cloud (Claude-Michel Schonberg)

3:00 PM Break

3:10 PM 106 - MUSICAL THEATRE SOLO - Age 16 and over - Uptempo - Own Choice

- ___ 1. Olivia Gouthro - The Mad Hatter (Frank Wildhorn/Jack Murphy)
- ___ 2. Ty Shreve - Me (Menken/Rice)
- ___ 3. Maggie Warren - Cabaret (John Kander & Fred Ebb)
- ___ 4. Molly Thompson - Gotta Get Out (Adam Gwon)
- ___ 5. Carter Robertson - You're Welcome
- ___ 6. Meaghan McCurdy - Adelaide's Lament (Frank Loesser)
- ___ 7. Calliana Zwicker - The Facts (Norman Campbell)
- ___ 8. Lily Arthurs - Watch What Happens (Music by A Menken, Words by J Feldman)
- ___ 9. Bridget Legge - Not for The Life Of Me (Jeanine Tesori)



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in the Truro Musical Festival

Tuesday Afternoon | Musical Theatre, Song & Dance

4:40 PM 265 - SONG AND DANCE - 16 Years & over - Own Choice

- ___ 1. Olivia Gouthro - Gimme Gimme (Jeanine Tesori/Dick Scanlan)
- ___ 2. Evelyn Crowell - Can't Do It Alone (Kander and Ebb)

5:00 PM Supper Break

6:45 PM 184 - MUSICAL THEATRE GROUP (Sixteen or More Performers) - Age 16 and over - Own Choice

- ___ 1. Studio Singers - Do You Hear the People Sing (Claude- Michel Schonberg)

7:00 PM 104 - MUSICAL THEATRE SOLO - Age 15 and under - Uptempo - Own Choice

- ___ 1. Bella Chisholm - Nothing (Marvin Hamlisch)
- ___ 2. Sofi Veniott - When Will My Life Begin (from Tangled) (Music Alan Menken, Lyrics Glenn Slater)
- ___ 3. Adam Davis - When I Am Older (Kristen Anderson-Lopez & Robert Lopez)
- ___ 4. Rex Dykeman - Times Are Hard for Dreamers (from Amelie) (Daniel Messiaen)
- ___ 5. Charlotte Barron - My New Philosophy (Andrew Lippa)
- ___ 6. Atticus Sommers - On the Street Where You Live (Frederick Loewe)
- ___ 7. Lia Hoeg - Pulled (from Addams Family) (Andrew Lippa)
- ___ 8. Emmett Robertson - Neat To Be A Newsboy
- ___ 9. Erica Bowman - On the Steps of the Palace (Stephen Sondheim)
- ___ 10. Sienna Lindsay-Pike - Watch What Happens (Alan Menken and Jack Feldman)
- ___ 11. Matthew Davis - That Face (Mel Brooks)

Novus Glass Truro

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Meet our Adjudicator!



Alison Dawn Campbell is a singer, actor, teacher and owner of Alison Dawn Voice & Music, located in Rothesay and Riverview New Brunswick, specializing in vocal performance, piano, violin, guitar, musical theatre and early childhood music education.

A graduate of the York University with a Bachelor of Fine Arts Specialized Honours in Classical Voice and a Bachelor of Education, as well as the Randolph College for the Arts in Musical Theatre, Alison's diverse training and professional performance

experience make her a dynamic and engaging performer and educator. Alison was given the opportunity throughout her education to work with such esteemed singers as Norma Burrowes, Dr. Michael Donovan, Catherine Robbin, Stephanie Bogle, and Stephanie Martin.

Alison has performed as a soloist and section lead at Toronto's renowned Metropolitan United Church under the direction of Dr. Patricia Wright, with whom she also performed with members of the Toronto Symphony as a soloist in Bach's Jesu Der du Meine Seele. Throughout her Toronto years, Alison could frequently be heard performing with York University Chamber and Concert Choirs as a chorister and soloist under the baton of Dr. Lisette Canton. Her favourite performances include CPE Bach's Magnificat, Rossini's Petite Messe Solennelle, Bach's St. John Passion, and Mozart's Mass in C Major. Alison also embarked on a European tour with the York University Chamber Choir in 2015, where she performed at the Last Post Ceremony at the Menin Gate, as well as at St. Mark's Basilica in Venice. Locally, Alison has performed with Colla Voce in Schubert's Stabat Mater, and Britten's A Ceremony of Carols.

As a musical theatre performer, Alison's credits are vast. Favourite recent performances include Jovie in Elf, Audrey in Little Shop of Horrors and Sophie Sheridan in Mamma Mia! all with the Saint John Theatre Company; and Angelina in Vital Theatre Company's production of Angelina Ballerina: The Musical!

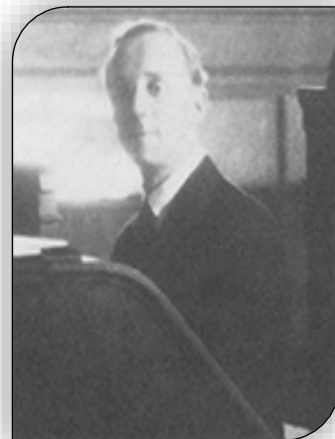
Now based permanently in Rothesay, Alison spends most of her time enriching the next generation of young singers through her studio Alison Dawn Voice & Music, through private lessons and music classes for children aged 5 months through adulthood. Her studio is also home to a staff of nineteen teachers, who teach voice, piano, guitar and violin lessons, as well as early childhood music music, musical theatre classes and fully mounted productions, and summer camps. Alison can also be seen performing in local community concerts and has also served as a judge at Saint John Idol.

Alison is thrilled to be sharing her passion for music with her students of all ages, and bringing students in Atlantic Canada as many growth opportunities as possible.



About the Festival...

The Truro Music Festival was started in 1922 by Professor Harry Wellard and his assistants Miss Margaret McLean and Miss Lois Richardson. Prof. Wellard was organist at several Truro churches, taught music at the Nova Scotia Provincial Normal College, and was supervisor of music in Colchester County schools. He was devoted to music in the community and was particularly interested in fostering its role in childhood education and development. His many achievements are honoured a century later in the annual Truro Music Festival. In fact, the Truro Music Festival is the third oldest competitive music festival in Canada, and in 2022 it celebrated it's 100th Anniversary - an achievement for which the community can be justifiably proud.



***Wednesday, March 4, 2026 - Marigold Cultural Centre
- Musical Theatre, Jazz/Blues, Song & Dance***

1:00 PM 263 - SONG AND DANCE - 12 Years & under - Own Choice

- ____ 1. Amira Laskow-Pooley - I Got Rhythm (George & Ira Gershwin)
- ____ 2. Rylie Pinkney - Do You Wanna Build a Snowman

1:25 PM 193 - FAMILY MUSICAL THEATRE - Non-competitive - Own Choice

- ____ 1. Carter Robertson & Lily Robertson - Anything but You

1:35 PM 119 - MUSICAL THEATRE DUET - Age 10 and under - Own Choice

- ____ 1. Adaline Emery & Ella MacLean - Gaston (Alan Mencken and Howard Ashman)

1:45 PM 134 - MUSICAL THEATRE TRIO - 12 Years & under - Own Choice

- ____ 1. Rylie Pinkney, Ruby Sommers & Lily Robertson – Santa's Little Teapot (Dan Goggin)

2:15 PM Break

2:25 PM 220 - JAZZ/BLUES VOCAL SOLO (Ballad) - Age 15 and under - Own Choice

- ____ 1. Adam Davis - Dream A Little Dream of Me (Fabian Andre & Wilbur Schwandt)
- ____ 2. Emeline McGarrigle - What a Wonderful World (George David Weiss & Bob Thiele)

2:45 PM 211 - JAZZ/BLUES VOCAL SOLO (Uptempo) - Age 16 and over - Own Choice

- ____ 1. Ty Shreve - Call Me (Tony Hatch)
- ____ 2. Braelynn Hinze - Don't Sit Under the Apple Tree



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Wednesday Afternoon | Musical Theatre, Song & Dance

3:05 PM 221 - JAZZ/BLUES VOCAL SOLO (Ballad) - Age 16 and over - Own Choice

- ___ 1. Lily Arthurs - Autumn Leaves (Words by J Prevert, Music by J Kosma)
- ___ 2. Braelynn Hinze - My Foolish Heart
- ___ 3. Ty Shreve - Call Me Irresponsible (Hensen/Cahn)

3:35 PM 102 - MUSICAL THEATRE SOLO - Age 10 and under - Own Choice

- ___ 1. Lily Robertson - Ring of Keys
- ___ 2. Mia Roberts - Part of Your World (Alan Menken and Howard Ashmann)
- ___ 3. Alexandria Go – Ice Cream (Anne of Green Gables) (Norman Campbell)
- ___ 4. Adaline Emery - It Roars (Jeff Richmond and Nell Benjamin)
- ___ 5. Avi Kaipatur - Oliver! - Where is love (Lionel Bart)
- ___ 6. Beatrix Jones - Popular (Stephen Schwartz)
- ___ 7. Eliot Higgins - Consider Yourself (Lionel Bart)

4:40 PM 264 - SONG AND DANCE - 15 Years & under - Own Choice

- ___ 1. Lia Hoeg - Right Hand Man (from Something Rotten) (Wayne and Karey Kirkpatrick)
- ___ 2. Matthew Davis - Mister Cellophane (Fred Ebb/John Kander)



❖ For more information, visit our web site at:

www.truromusicfestival.ca

❖ Join us on Facebook or Instagram for the latest news

[@TruroMusicFestival](https://www.facebook.com/TruroMusicFestival)

❖ Have a question? Email us at info@TruroMusicFestival.ca



Jane Gourley-Davis

Real Estate and Wills Lawyer

At Patterson Law LLP, we believe strong communities are built by investing in young people and the opportunities that help them grow. The Truro Music Festival provides students with a platform to build confidence, discipline, and creativity. Skills that extend far beyond the stage and into every aspect of their future.

We're proud to support an event that celebrates local talent, encourages mentorship, and strengthens the cultural fabric of our region. When we invest in youth and the arts, we're investing in the long-term vitality of our community.



NS Provincial Music Festival

June 5-6, 2026
Acadia Unniversity

Thank you!

The Truro Music Festival is grateful for the support of its many sponsors, advertisers and donors. We also want to thank the many volunteers who help make this competition possible.

Last year we put out an urgent ask for new board members, and we are so grateful for the community response. We were pleased to welcome six new board members! Thank you!



Truro Music Festival Board - 2026

Executive:

- President: Andrew Thiesen
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- Voice: Lisa Jennings, Kent Loughead
- Piano: Joye Sears, Colleen Armstrong-Shaw
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- Awards: Angela LaBonte
- Awards Closing Concert: Danielle Richard
- Information Manager | Program Design: René Wall
- Venue Coordinator: Colleen Armstrong-Shaw
- At Large: Jessica Rock

You are invited to join us for our Closing Awards Concert:

May 29th, 2026

@ 7:00 pm

Marigold Cultural Centre

Admission by Donation